No. 3

Carmel Pine Cone

DATED JUNE

Golf Tournament Number

Carmel Library,
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PRICE TWENTY FIVE CENTS

Welcome to our new home

Our house is yours---"su casa," as they say in old Spain. Pay us a friendly visit. Step through the new front door and look about. You may glean some architectural hints that will prove of value when you come to build that dreamed of dwelling in this enchanting place. Cast your eye over the latest map of Carmel and its environs. Growing! How could it do otherwise? Glance at the map of HATTON FIELDS, with so few white spots remaining; the red are "sold."

OFFICE OF CARMEL LAND COMPANY
OCEAN AVENUE, CARMEL TELEPHONE 16

Our business required larger quarters, and here we are. Consequent to the gratifying sale and development of HATTON FIELDS, we have launched wholeheartedly into the general real estate business and are prepared to help you locate in any section of your choice South of the Monterey Hill. You need fear no high pressure methods here. We advise no one to buy anything that he does not want---nothing that he cannot acquire without safety and profit to himself. Remember that for us it is a pleasure to show property in beautiful Carmel. Give us a call!

Carmel Land Company

Paul Flanders, President

Carmel Pine Cone

INTRODUCING CARMEL — THE VILLAGE UNIQUE

WOODBLOCK FROM PAINTING "THE MONARCHS," BY WILLIAM RITSCHEL

Little low redwood cottages snuggle in among the green trunks of oaks, hide back of masses of wild lilac, or peep out over the tops of quaint, moss-flecked wooden palings in Carmel.

Their gardens are enchanted places! Stepping-stone paths of chalkrock taken from the bird pool, which is an integral part of almost every Carmel garden. Masses of bright-colored flowers blossom hit or miss in all corners with the same fine spirit of democracy that is typical of Carmel community life. Soft brown pine needles cover the ground. The Easterner will look in vain for neatly-clipped lawns of green grass. But he will be quick to notice, growing in casual out-door hardiness, plants he has been wont to see carefully cherished in hot houses—luxuriant vines of fuchsia and tall bushes of fragrant heliotrope. But almost as surprising to him are the clusters of wild flowers nodding their heads cheerfully about the very door-step—the golden poppy, gay lupines and little wild pansies.

The true Carmel garden knows no straight lines nor conventional symmetry of arrangement. The stately pines, the clump of oaks and the tangle of manzanita are allowed to hold their places undisputed. The gardens—and even the houses—take what is left of the sunny hillside, and grow up around and among these first settlers as best they may. Much of this apparently natural arrangement is, of course, the result of "true art which conceals art." The planning is so lovingly and understandingly done, however, that the beauty of Carmel gardens seems entirely natural and inevitable.

There is a certain air of mystery and romance about these glimpses of little redwood houses, with their gaily-painted windows and doors, which fascinate the passerby. Not the forbidding standoffish reserve of the character whose dignity you must not forget, but a sort of quietly-mischievous, chuckling spirit of hide-and-go-seekishness. There is moreover something subtly friendly and hospitable about them. Looking at these houses among the pines and dancing oaks, you realize that the people who dwell in them must live in comfortable freedom from the heavy hand of formality. Who cares about the famous Book of Etiquette when you cook your steak over a grill in the garden, and eat your meals squeezed into a chummy breakfast nook, with birds pecking crumbs from your windowsill?

If you want to find any particular home in Carmel, you are never directed by number, for with a few frowned-upon exceptions, houses bear no street numbers. You may, however, be helped a little by a name which adorns the gate, or swings from a rustic sign hung on the limb of a tree. And who would not rather start out on a search for The Gray Goose, The Cooky or Joybell than to pursue a cold 910 Main street?

Just as numbering your house is not looked upon with favor, so doorbells are taboo. That is, the sophisticated, city type of bell. It is perfectly acceptable to hang a cowbell on your front porch—as a sculptor temporarily residing in a little cottage did—to warn you of the approach of visitors. A long cow's tail hung at Mary Austin's door. This, timidly pulled by the stranger, set into loud jangling the cowbell to which it was attached on the inside of the house. Musical gongs or tinkling fairy chimes are found at some thesholds, but the knocker is the most popular. Every type is utilized. On one door is fastened the sole of an old shoe with its heel to beat the tattoo; at another there hangs a huge iron key in a ring.

Carmel front doors are usually adorned with a pad of paper and a pencil. To the newcomer these give a quaintly inconsistent touch reminiscent of business office efficiency. Just the same, they are a great convenience in social intercourse, for telephones are to be found in few residences. And if you've trudged through sandy roads only to find your friend out, you get some satisfaction in writing a note stating the purpose of your call. Another front-door appendage is the large brush with which you remove the inch-thick dust from your shoes during the dry season.

A walk in Carmel generally turns into a voyage of discovery. Even the natives find surprises when they set out for a ramble. Somebody has put up a little studio in the corner of a garden—somebody else has calmly picked up his house and migrated to another lot. And now where is that winding road through the pines? Disappeared completely since the last time you came this way! In its place sits a little steep-roofed, redwood board-and-bat house which must have sprung up like a mushroom overnight. Today it fits snugly into the embrace of the oaks and pines as if it had been there since time began.

AND SPEAKING OF ROADS.

The Carmel roads have just as much individuality and temperament as any artist who settled here to seek freedom of expression. Sometimes they choose to take a straight, business-like swoop out to the edge of the Carmel valley, but more often they prefer to ramble aimlesly along. They meet an aggressive-looking clump of trees, and politely they turn aside, leaving a little island of forest in the middle of the street. Lanes wind through stately groves of pine along the old Serra trails, footpaths dodge in and out among the bushes, and the motorist finds himself frequently slipping into low gear to climb an unexpected Alpine stump or plow his weary way through a sand dune. The people of Carmel would not have its streets different. They are not moved to pity even by the innocent tourist returning crestfallen to the hotel, after a block of painful stumbling over humps and hollows in thinsoled, French-heeled agony.

Carmel lies on the slope of a mountain-side, and the winter waters run, tumultuously to the sea. If you don't want your lot entirely washed away, you get up in the night and with shovel and hoe divert the flood onto your neighbor's garden. If the neighbor escapes being transported into the middle of the Pacific before morning, he cheerfully digs his little channel and sends the waters back upon you. It becomes merely a survival of the most patient, with no hard feelings on either side.

But even the Carmel native has never learned the ups and downs of the roads sufficiently well to navigate them on dark nights without the aid of artificial light. Which brings us to

THE CARMEL LANTERN OF THE OLD DAYS.

When candle and coal lamp were the only means of illumination, getting comfortably to the post office of an evening or to a neighborhood gathering was a difficult matter. Something had to be done about it! A Carmel lady of social disposition and inventive genius took an old tomato can, punched a hole in the side, and pushed a candle through. Inside the can, the wick burned steadily, protected from wind; outside the can, the candle formed a handle by which to hold the lantern. Gleefully other Carmel nocturnal ramblers seized upon this invention. They called it a "bug" or "miner's wick" and found it entirely efficient in guiding them safely over sprawling roots or around the holes which once trapped the unwary in front of the Carmel grocery.

The next step in the progress of illumination was the more elaborate Carmel lantern made of a lamp chimney set over a candle on a small round disc, and carried by a wire handle. Modern flashlights and electric street lights are inevitably superseding the old bug and the Carmel lantern, but many loyal natives cling to the ancient custom.

OCEAN AVENUE.

Ocean Avenue is a curious blend of old and new, of the picturesque and the ordinary, of art and commerce. In these varied shop-fronts you are given a thumbnail sketch of the life in Carmel today. Dingy wooden buildings, of the mining-town type recognizable to any movie-goer; recently painted, plate-glassed little stores on lines familiar to the citizens of any prosperous town in the West: an efficient looking bank:—these are some of the fronts representing both old and new settlers who came to Carmel just to live, not necessarily to express their soul yearnings with pen and brush.

Mixed with them, more and more numerous, are those original little shops, planned and executed and occupied by artists who see no reason why trade should not be housed in beauty. The visitor exclaims in delight; "How charming! How European!" And indeed there is a touch of the English in the half-timber of this one and the thatched-roof effect and funny little bow-window of that one. A flavor of Italy is twisted into the wrought-iron sign swinging in front of the Court of the Golden Bough, about which cluster some of the most interesting and lovely of the Carmel shops.

In these attractive places you may buy useful and beautiful things such as are displayed in shops on Boylston Street, Boston, or on upper Fifth Avenue. Rare jewels and famous pieces of furniture, carved ivory and jade, imported tweeds and all manner of the finest sport clothes, the latest in women's frills, handwoven scarfs and homespuns, books and etchings, writers' and artists' material all may be found.

When Carmel is playing, it doesn't matter whether your shop is stucco with brightly-painted window-boxes or whether it is clapboard of sober gray. If you can act or play baseball—and you don't even need to be specially good at it just so long as you enjoy doing it—you have your place in

Carmel community life, where author and grocer, artist and druggist, poet and plumber, all play joyously together.

There isn't a TIRED BUSINESS MAN in Carmel, for few of the shopkeepers allow business to interfere with pleasure. To do some business each day is all right, but to pursue more of it too eagerly would be liable to brand one as a worshiper of the Golden Calf.

This makes shopping ordinarily something of a game of chance. You are not expected to want to buy anything at all before ten o'clock, and even later than that, if the store is open, you may walk in and still find no traces of a proprietor, though the cash register may be trustingly open. Generally, however, stepping to the door and looking inquiringly up and down the street will bring results.

From a knot of people occupying the middle of the sidewalk a gentleman will detach himself reluctantly and saunter back to his shop to wait upon you. He may be an exact model of "What the Well-Dressed Man is Wearing" in knickers and golf socks—or he may be in gray flannel shirt, spotted corduroy and old puttees. People in Carmel, shopkeepers included, really do wear almost exactly what they choose.

Or attempting to enter a shop some afternoon, you may find upon the door a note informing you, "Have gone home for a nap. Back at five."

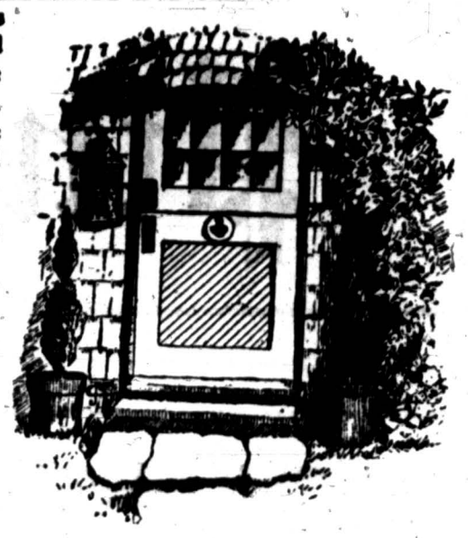
A trusting disposition have these shopkeepers, one and all. The proprietor of a news company leaves his supply of papers at night and on Sunday on the step outside with a notice, "Take one. You can drop the money in the slot in the door."

The real estate dealer, expecting a tenant to arrive in town after hours, leaves an envelope tacked to his office door. On it is written for the benefit of the tenant, as well as any passerby, the information that the key to the house is contained in the envelope. Directions for finding the house are usually added.

Carmel business men always have time to gather in groups on the sidewalk and argue about town improvements, to take part in plays and to show a great deal of interest in the arts. You can scarcely find one whose entire life has always been in business.

One of the realtors displays a very good collection of paintings on his walls. . . . The properietor of **The Seven Arts** was a professional actor and stage director. . . . The man who owns the news stand has a collection of bugs that would be a valuable acquisition to any museum. . . . **The Cinderella Shop** is presided over by a former short story writer. . . . The local plumber has only lately retired from carrying a spear in Forest Theater production. . . . A genial plasterer declares that acting is his real vocation and that he plasters only as an avocation. . . . The man who sells fine golf togs was a pageant director in the East and is one of the best amateur actors in the community The owner of **The Theatre of the Golden Bough** was a professional cellist and formerly business manager of one of the largest symphony orchestras in the West. . . . The host of the comfortable inn on Ocean Avenue reads **Hamlet** by day and rehearses in local shows at night. . . . The candy and restaurant man was once sparring partner for a famous prizefighter. . . . A hardware man was formerly a dancing teacher.

After the day has really begun, Ocean Avenue becomes a place of much life and movement. Apparently everybody in Carmel "counts that day lost whose low descending sun" has not witnessed him making



at least one trip to the shops and the post office. There is no mail delivery in Carmel, and you are likely to meet almost every one you know at the post office at ten, two and seven o'clock, the three times when the mail is distributed.

Parties are achieved with simplicity and dispatch. One Carmelite meets another in the meat market or the post office. "Let's have a party at your house tonight," says A to B.

"All right," agrees B. promptly, "you tell every one you see and I'll do the same. And say, tell them all to ask their friends." The chances are that B., at whose house the party

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ARTHUR MILLIER,
Los Angeles Times,
July 10, 1927.

Edward Weston

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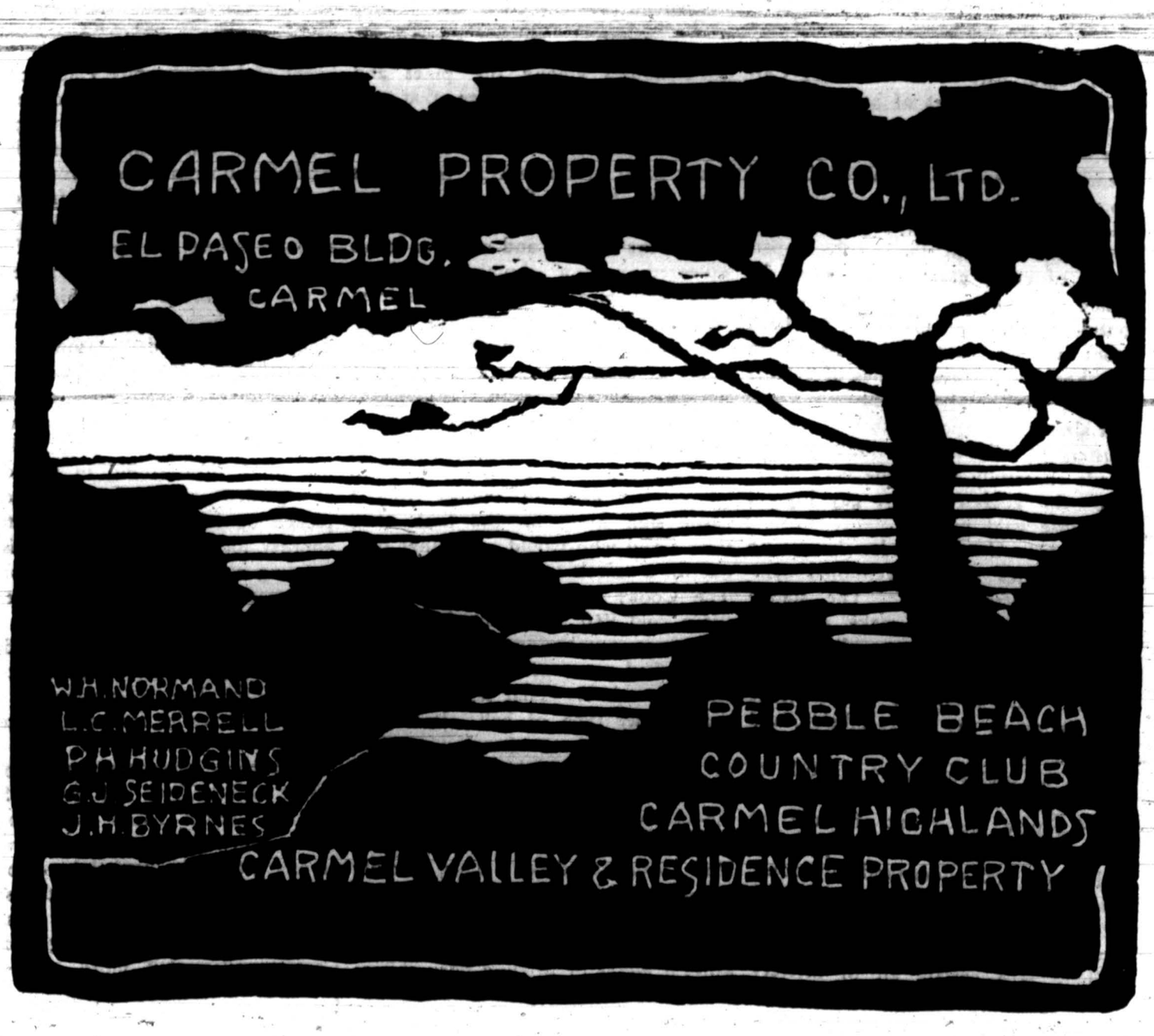
Court of the Golden Bough

Rene Willson Carmel-by-the-Sea



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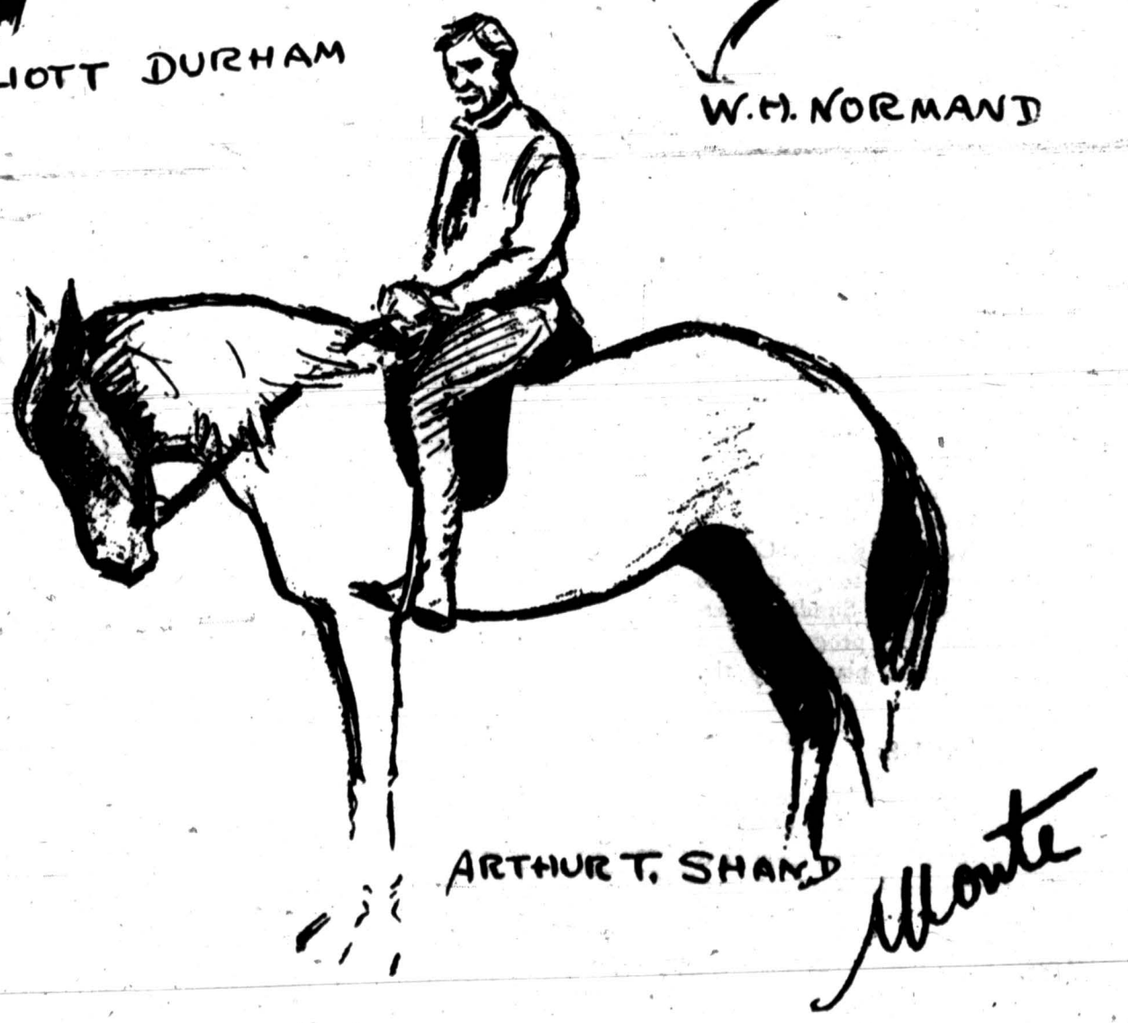

ARTHUR T. SHAND

Monte

gathers, gets a few of his own friends, of course, but even if he doesn't, he's quite happy making the acquaintance of a new group.

Dogs are distinct and important personalities in Carmel. Their numbers are bewildering! It appears to an outsider that the business section, at any hour of the day or night, contains on an average of five dogs to a person. You stumble over them as you enter a store, you weave your way among them in the post office. Occasional fights cause the suspension of all business until the combatants are separated and peace restored to an anxious public.

You can scarcely be a real Carmelite without a dog attached to your household. Many a family, soon realizing their incompleteness, have hastened to the Humane Society kennels to repair this lack. There are always a number of dogs to be found eager for a home upon which to lavish their whole-hearted loyalty. The Carmel Humane Society is doing a good work in distributing educational propaganda, maintaining a shelter for homeless animals and providing a public executioner for those unfortunate enough to be a menace.

The business of the town has pushed west only a few blocks below the crest of Ocean Avenue where it plunges down the hill—so steeply that the sea rises at its foot like a solid blue wall between the pines. Wherever you stand on Ocean Avenue, you may look and catch a glimpse of this blue and always you can hear the murmur of the waves breaking on the white sand. Perhaps that is why the dwellers in this pine forest are content to let the voice of the sea sound louder than the voice of trade in the sunny streets of Carmel.

ALL CARMEL LOVES TO PLAY

Not only the writers and artists who wish to relax after their concentration on creative accomplishment, but everybody else, including the visitor and tourist, falls under the spell of this natural playground.

Hills and valley, river and sea, forest and shore—they persistently call you out to enjoy your favorite sport in bracing breeze and golden sunshine. The golfer can reach in a few moments the fine greens of the Pebble Beach course spread out upon the cliffs. The horseback rider and the hiker may follow for miles the beautiful winding bridle trails through a vast primeval forest where they catch sight of elk and deer and coyotes, flecked with sunshine and shadow, disappearing into the dense underbrush, The man who loves to fish may take his choice of angling with rod and line from the shore, or he may go out deep-sea fishing from Pebble Beach and Monterey. Down the coast a little way there is also fine fishing, both fresh water and salt. A few hours' ride brings the hunter to marshes teeming with geese and ducks, while the hills and woods a few miles south of Carmel offer larger prey of deer, fox and mountain lion.

Of amusements nearer home there is no lack of variety. Beach suppers with mussel bakes; bonfires with singing, story-telling and impromptu burlesques; community dinners prepared on outdoor grills; masquerades, fiestas and fetes. Poker and roulette have long had their inevitable place, but creeping insidiously into the simple informal play-life of the town have come bridge and afternoon teas, dress suits, imported gowns and even calling cards. When the Carmelite yearns on occasion for pleasures of a metropolitan flavor, there lies on the other side of the hill the famous Del Monte Hotel with palm grill and dance orchestra to serve his mood.

But if you want to see all Carmel at play, you have only to go up into the woods almost any Sunday afternoon and watch the progress of a Carmel baseball game played by the famous

ABALONE LEAGUE.

Here you find boys of ten and fifteen on the same team with boys of forty and fifty. Each team has several girl members. Writers, painters, the doctor and the druggist, business men of every line, wood choppers and retired capitalists all come out with eager faithfulness. The score is carefully kept and at the close of the season, which covers all but a few winter months, the losers give a big banquet to the winning team.

The thrills you get from a hard-fought battle on the Carmel diamond rival those of an Eastern "serious." After a hasty decision, the umpire is likely to go about looking for a knife with which to cut his throat and be out of his misery. Many a player who reached a base not wisely but too well spends the following week on crutches. A good play always receives flattering recognition. When some one makes a home run with three men still on bases, both players and spectators crowd up and shake hands enthusiastically with the hero. There is no Carmel institution more characteristically democratic than its Sunday afternoon baseball.

Two charcoal drawings by John Howard now being exhibited at the "Little Gallery" in the Indian Crafts Shop at Monterey, are outstanding for delicacy of touch and feeling.

Theatre of the Golden Bough

Carmel-by-the-Sea

Welcomes the Golfers of the World

ENTERTAINMENT NIGHTLY, OFFERING THE FOLLOWING ATTRACTIONS

Fri., Aug 30	THE HOME TOWNERS	All Talking
Sat., Aug. 31	THE GHOST TALKS	All Talking
Sun. Sept. 1	MODERN LOVE Also Golfing with Bobby Jones	Talking Picture
Mon., Sept. 2	SCANDAL Also Golfing with Jesse Sweetser	Talking Picture
Tues. & Wed, Sept. 3 & 4	THIS IS HEAVEN	Talking Picture
Thurs. & Fri., Sept. 5 & 6	BEHIND THAT CURTAIN	All Talking

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THE NATIONAL AMATEUR GOLF CHAMPIONSHIP COMPETITION

The competition for the amateur golf championship of the United States, will be played on Pebble Beach Course of the Del Monte Golf and Country Club, beginning Monday, September 2nd, when the Havemeyer Cup and four medals will be competed for under the Rules of the United States Golf Association.

The winner shall receive a gold medal, the runner-up a silver medal, and the other semi-finalists bronze medals.

The player making the lowest score in the 36 hole qualification round will receive a special prize.

The conditions of play for the Amateur Championship will be as follows:

MONDAY, September 2—First Qualification Round. Eighteen holes to be played by each contestant.

TUESDAY, September 3—Second Qualification Round Eighteen holes to be played by each contestant; the thirty-two players having the best scores for the 36 holes of the first and second qualification rounds to qualify for match play. Draw to be seeded.

WEDNESDAY, A. M., September 4—Eighteen hole match play round—1st round at 9 o'clock.

WEDNESDAY, P. M., September 4—Eighteen hole match play round—2nd round, at 2 o'clock.

THURSDAY, September 5—Thirty-six hole match play rounds—3rd round.

FRIDAY, September 6—Thirty-six hole semi-finals.

SATURDAY, September 7—Thirty-six hole finals.

In the event of a tie or ties for the 32nd place on Tuesday, the contestants so tied shall continue to play until a lead by strookes at any hole has been gained.

In drawing for match play rounds, the draw will be seeded from a ranking list to be prepared by the Committee, ranking the leading twenty players. The first eight names on such ranking list will be seeded in the draw.

In the event of a halved match, the players shall continue to play until one of them shall have won a hole which shall determine the winner of the match.

All entries are subject to the approval of the Executive Committee of this Association, and any entry may be rejected by the Committee. All disputes shall be settled by the executive Committee of his Association, whose decision shall be final.

Any player who fails to appear at the first tee when his name is called by the Committee shall be disqualified unless reasons satisfactory to the officials in charge of the Tournament be given.

Any person paying his entrance money shall be considered thereby to have submitted himself to the rules of the Association both as to restrictions enjoined and penalties imposed. On these conditions he is entitled to enjoy all the privileges and advantages of the Association Competition.

All score cards in the Medal Play Round must be kept in strict accordance with "Rule 5, Special Rules for Stroke Competitions." Competitors failing to comply with the requirements of this Rule will be disqualified.

The privileges of the Club House and the Grounds are extended to all competitors in the Championship for one week previous to the Tournament.

The pairings and starting times for the Qualification Round on Monday, September 2nd, will be announced through the press and posted in the Club House.

Mrs. Packer Talbot and a party of friends from San Luis Obispo who have been spending a few days here have returned to their home.

Mr. and Mrs. J. D. Eastlake of Pasadena are making a short stay in Carmel.

Sally and Kenneth Carnaham of Palo Alto recently visited Carmel. They are planing to return late in September. Mr Carnaham has the "Alcove" Book Shop in Palo Alto and he was most enthusiastic about the book shops in Carmel. He was particularly impressed by the fine collections of first editions.

If You Love Carmel-by-the-Sea

THERE IS A PLACE HERE FOR YOU

In this lovely little town, called a city, where most of us have a tiny house and a big tree, there is only one standard of appreciation wanted, but all sizes of purses.

If you can pay rent elsewhere you can own a home here, for you can buy a lot through this office for next to nothing, and then borrow on the lot for building.

Woodsy your lot can be or with a glimpse of the ocean, or, if the purse allows wide selection, we can find you charming, completed homes, at varying prices.

And Carmel will welcome both kinds of buyers with equal cordiality provided both buyers bring to Carmel the same degree of appreciation.

This office gives the same careful attention to all clients.

Woods lots—$550 to sites at $12,500.
Ocean-view lots—$1,250 to sites $25,000.
Homes—$1,500 to $75,000

Elizabeth McClung White

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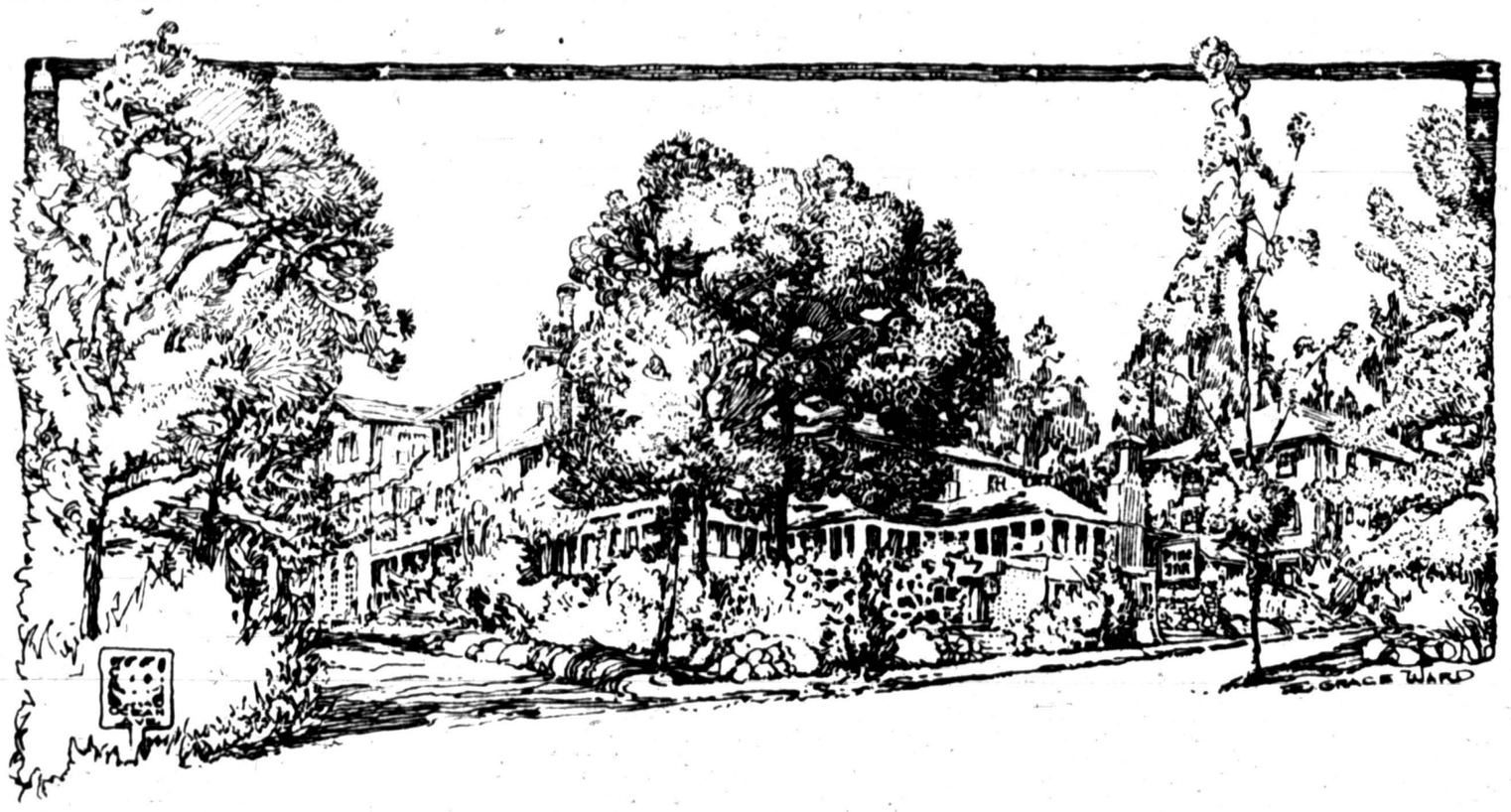

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The Recognized Center of Carmel Community Life.

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AMERICAN PLAN
$4.50 to $7.50

Dining room open to the public

Reduced winter rates after Sept. 15

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Al Weingand, Asst. Mgr.

ABOUT THIS GOLF TOURNAMENT

Facts and Figures

SHOT - BY - SHOT AROUND THE COURSE

Pebble Beach is situated at the edge of the Pacific Ocean, on Monterey Peninsula's famous Seventeen Mile Drive, with the blue waters of Stillwater Cove in the foreground and the bluer bay and quaint village of Carmel in the background. Del Monte Lodge nestles between the 1st tee and the 18th green at Pebble Beach.

Eight of its holes directly border the Pacific, "greatest water hazard in the world." A shot-by-shot description of the course, as revised by H. Chandler Egan for the U. S. Amateur Golf Championship, Sept. 2-7 1929, follows. It is described from the point of view of the championship contender, thanks to the assistance of Jack Neville, 5 times California champion, and Egan, former national titlist.

FIRST HOLE—385 yards—Par 4

Calls for an unusually exacting tee shot and if considerable length is desired it almost calls for a fade to pass point of dog's leg on right and avoid out of bounds and trap on left. From a long tee shot properly placed the player is confronted with a good mashie shot or more to a closely guarded green. The trapping is severe and the green hard to hit. This hole plays considerably longer than its yardage, inasmuch as there is a gradual rise from tee to green.

2nd Hole—480 yards—Par 5.

A big contract for any golfer not thoroughly limbered up as two powerful shots properly placed must be made for a player to get his theoretical four. Diagonal traps for the carry are apt to catch one's tee shot unless it has a long and high carry. The second shot must also be of the same type and unusually straight if the green is to be gained. Traps and trees on the left, with an abundance of natural hazards provide plenty of trouble.

3rd Hole—355 yards—Par 4

The carry here is over a series of diagonal barrancas filled with sand. It is a great natural carry, and in the direct line of pin is approximately 235 yards. The more to the right one plays, the more difficult becomes the second shot, as the trapping to right of green is more dangerous. A perfectly played shot here leaves a comparatively easy second shot to the green.

4th Hole—325 yards—Par 4

Here the player becomes acquainted with the Pacific Ocean. A 200 yard carry over barrancas, with an alternate route to the left. Second shot is only a short pitch but to a proportionately small green. Here it is easy to push a tee shot over cliffs to the beach on the right, or if a player hooks to bad lands on left his second shot becomes a most dangerous one. This hole has proven very costly to many a good player.

5th Hole—160 yards—Par 3

A fearsome one-shotter. There is a large canyon filled with trees on the left. Out of bounds on right. Usually a stiff four-iron or sometimes more to a closely guarded green.

6th Hole—502 yards—Par 5

This hole awakens a good golfer's desire to gain every yard he can on first and second shots. Unless there is a wind against one, one can just reach the green in two. (This calls for two 250 yard shots.) Here the ocean comes into play as a hazard in an imposing way as trouble on fairway to left forces the line of play close to the high cliffs. The second shot is over an ocean bay and must have a high trajectory to clear the hill. The green has sandy lands about it and the hole, even played coservatively, is a stiff par 5.

7th Hole—110 yards—Par 3

Usually a mashie niblick shot, but a hole that seldom plays alike. The green is on the extreme point of the course. Allowance for wind must be made to hit the small green. Sand dunes and ocean closely surround this hole.

8th Hole—425 yards—Par 4

The famous eighth has numerous natural hazards to overcome. Ordinarily two long shots are needed to reach the green. Rather an abrupt hill necessitates the player raising his tee shot to gain the proper position at the top. From the shortest point of the dog leg 130 yards of ocean must be carried to reach the well-trapped green. The banks are precipitous, 75 feet to the water, creating one of the most imposing mental hazards to be found anywhere. The slope of the ground near the green towards the ocean is apt to influence the player towards the dangerous edge of the cliffs. This second shot can be anything from a full brassie to a full mashie, depending on weather conditions. Here, as on six other holes, the sandy beaches that border the ocean give spectacular opportunities for great recovery shots. The incentive is great to hazard a recovery in these treacherous lies with the result that many a good medal score is utterly ruined.

9th Hole—450 yards—Par 4

A very long tee shot is necessary to get within reach and clear vision of the green. A tee shot to right part of fairway that does not reach the beach leaves the player a long and precarious second shot over cliffs and bays to carry the green. This second shot usually calls for a midiron or more.

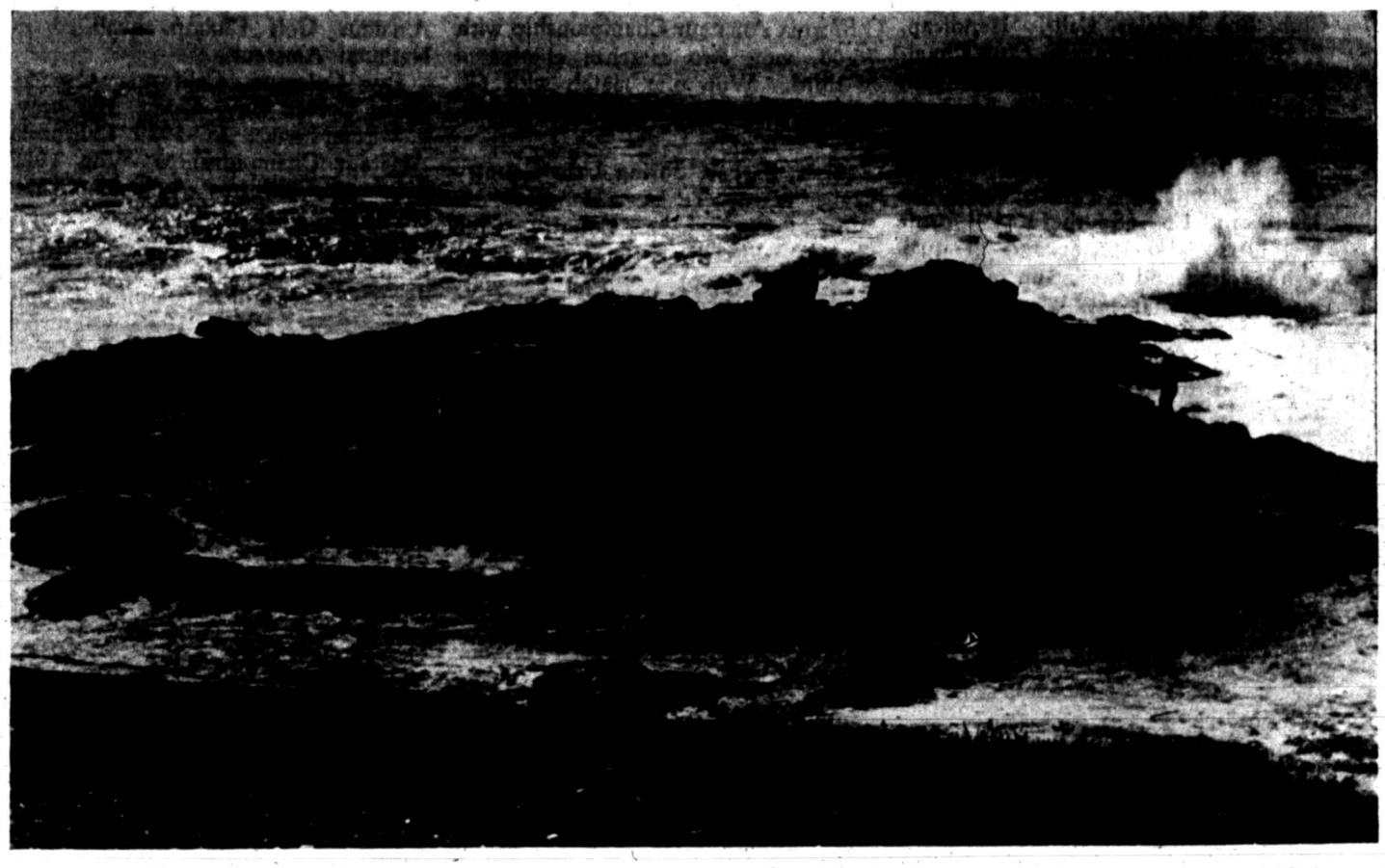
OUT—3192 yards—Par 36

10th Hole—405 yards—Par4

The tenth continues along the ocean brink and is trapped with particular severity. The tee-shot trap, which is seldom carried, forces play to edge of cliff and the small trap in the face of the green requires plenty of stop on a second shot with a four or stronger iron.

11th Hole—380 yards—Par 4

The homeward journey begins here. This hole really plays over 400 yards as there is a continual rise from tee to green. The land slopes towards out-of-bounds fence on right and a three iron or more is needed to reach the exceedingly well-trapped green.



AT THE SEVENTH HOLE

12th Hole—185 yards—Par 3

Inspiring one-shotter, usually calling for spoon or two iron. Out-of-bounds on right is apt to force player to easily miss green on the left. Player must have a goodly amount of stop on this shot as the trapping is close to edge of green. The golfer usually bucks prevailing breezes from here on in.

13th Hole—380 yards—Par 4

Here the ground slopes away from out-of-bounds on right, bringing the left-hand trapping distinctly into play on tee shot. For the long hitter the opening is rather narrow. The second shot is usually a 3 iron. Precipitous banks on the left and trapping at the right further complicate this green.

14th Hole—555 yards—Par 5

A double dog's leg with the slope of the ground always influencing one's shots to the left. Woods and out of bound stakes closely border the right. While this hole has been reached in two with a following wind, it is just as apt to call for three full woods. Almost any player would be satisfied to reach the green with a four iron for his third shot. A real 3-shot test for anyone. Pebble Beach has an uncommon number of 3-shot holes but each is so varied that there is no monotony for the player.

15th Hole—406 yards—Par 4

One of the few finest golf holes calling for a pulled tee shot. Out of bounds on right: forest on left. A deep ravine of moderate carry crosses the fairway and is apt to penalize a low tee shot. The 2nd shot is most exacting and usually calls for a mid-iron down to a mashie. Trapping around green, while not deep, is close. Many a championship has been lost on this hole.

16th Hole—400 yards—Par 4

A great natural golf hole with a diagonal carry of sandy badlands. The player is forced to place his tee shot as near as possible to end of barranca on right which is the ideal location. A series of oak trees to the left combine to make the second shot more difficult; usually a 4 iron or more. This hole calls for distinct placing of shots and the player who deviates to any extent finds himself with a much greater yardage to traverse in order to gain the island green. The natural trouble is of a distinctly serious nature.

17th Hole—218 yards—Par 3

It takes a brave golfer to play this one-shotter properly. The lay of the land tends to influence tee shot towards ocean on left. Sand dunes surround this double green. For a direct carry it usually takes a full brassie and sometimes a driver. Some prefer to place this shot to right portion of green leaving a long undulating putt. This magnificent green is at the very brink of Stillwater Cove.

18th Hole—540 yards—Par 5

This most exacting 3-shotter is commonly conceded to furnish a grand finish—one of the strongest in the world. The cliffs call for a diagonal carry from the tee which has been builded out on the rocks in the Pacific itself. Trees and large traps at the right force the player fairly close to the ocean's edge. The second shot, which needs all the distance possible, ends up in rather a narrow neck between out of bounds and ocean. The third is usually a mashie or more and needs to be most accurate as the green is closely trapped. As with the preceding shots, there is no let-up in the tension until the player has his ball safely on the green.

IN 3469 yards—Par 36

TOTAL 6661 yards—Par 72

In brief, revisions made at Pebble Beach provided longer holes as played from championship tees; numerous new and severer trapping; smaller, re-contoured greens. Many celebrated golfers predict Bobby Jones and his cohorts will find it the toughest layout they have ever encountered for a National Amateur championship.

A GLIMPSE OF THE SEA

SOME GOLF TOURNAMENT DON'TS

Don't walk on the greens.
Don't crowd too closely on the fairway.
Don't run from one location to another.
Don't use cameras within hearing distance of the players.
Don't applaud when a shot is being executed.
Don't change positions when back of a player.
Don't crowd around the greens, tees or players.
Don't talk or shout while a player is making a stroke.
Don't walk across the course while players are on the tees or playing shots on the fairway.
Don't walk in traps or bunkers, across the marked lines or through the ropes.
Don't wander around aimlessly or stand or walk on the fairway in front of the marshals or the ropes.
Don't disobey the marshals whose entire efforts are directed to providing the best facilities for all.
Don't crowd close to the player; the larger the circle of spectators, the bettes view for all.

DON'T WEAR HIGH HEELS, WOMEN SPECTATORS MUST WEAR FLAT HEELED SHOES OR THEY WILL BE EXCLUDED FROM THE COURSE.

List of United States National Amateur Golf Champions:

YEAR:	HELD AT:	WON BY:
1895	Newport Golf Club	C. B. Macdonald
1896	Shinnecock Hills G. C.	H. J. Whigham
1897	Chicago Golf Club	H. J. Whigham
1898	Morris County G. C.	F. S. Douglas
1899	Onwentsia Club	H. M. Harriman
1900	Garden City G. C.	W. J. Travis
1901	C. C. Atlantic City	W. J. Travis
1902	Glen View Club	L. N. James
1903	Nassau Country Club	W. J. Travis
1904	Baltusrol Golf Club	H. C. Egan
1905	Chicago Golf Club	H. C. Egan
1906	Englewood Golf Club	E. M. Byers
1907	Euclid Club, Cleveland	J. D. Travers
1908	Garden City G. C., N. Y.	J. D. Travers
1909	Chicago Golf Club, Ill.	R. Gardner
1910	The Country Club, Mass.	W. C. Fownes, Jr.
1911	Apawamis Club, Rye, N. Y.	Harold H. Hilton
1912	Chicago Golf Club.	J. D. Travers
1913	Garden City G. C., N. Y.	J. D. Travers
1914	Ekwanok Country Club, Vt.	Francis Ouimet
1915	Country Club of Detroit	R. A. Gardner
1916	Merion Cricket Club, Haverford, Pa.	Chas. Evans, Jr.
1919	Oakmont Country Club, Pa.	S. D. Herron
1920	Engineers' Country Club, N. Y.	Charles Evans, Jr.
1921	St. Louis C. C., Clayton, Mo.	Jesse P. Guilford
1922	The Country Club, Mass.	Jess W. Sweetser
1923	Flossmoor C. C., Flossmoor, Ill.	Max R. Marston
1924	Merion Cricket Club, Haverford, Pa.	Robert T. Jones, Jr.
1925	Oakmont Country Club, Oakmont, Pa.	Robert T. Jones, Jr.
1926	Baltusrol Golf Club, N. J.	George Von Elm
1927	Minikahda Club, Minneapolis, Minn.	Robert T. Jones, Jr.
1928	Brae Burn Country Club, Mass.	Robert T. Jones, Jr.

WHO SEEK GOLF HONORS

Henry Atwater, Jr., Rancho Country Club, Los Angeles, Calif. **Handicap,** 2. Recently won Rancho Club Championship. Played a great deal with George Von Elm before he went East.

E. S. Armstrong. Midwick Country Club, Monterey Park, California. Handicap 1. (Southern California Golf Association). Second in qualifying round and runner-up in Spreckles Cup Tournament. Won 1928 and 1929 Midwick Country Club Championships. California Amateur Champion and runner-up three times.

Dwight L. Armstrong, Baseball and golf. RECORD: 1913 mem. Yale Freshman B. B. team. 1915, winner of mid-winter golf tournament, Pinehurst, N. C. 1915-16-17 mem. Yale golf team. 1916, winner of spring golf Tournament, Pinehurst N. C. Yale varsity B. B. team; 1919, qual. National Amateur Golf Champ. 1919-20, mem. Pa. team in Lesley Cup Matches. 1926, winner of Central, Pa. golf champ.

H. D. Bullock, Wichita Country club, Wichita, Kansas. Handicap, 3. (Wichita Country Club), (4 at other clubs). Qualified fifth in 1928 Kansas Amateur Championship, eliminated in third round. Semi-finalist, qualified sixth, in 1929 Amateur Championship.

Francis E. Boyd, La Cumbre Golf & Country Club, Santa Barbara, Calif. Handicap 2. Won 1927 California State American Legion Championship. Won 1927 La Cumbre Club Championship. Won 1927 Santa Barbara Ventura County Championship. Qualified in championship flight of California State Amateur Championship in 1927 and 1929.

Francis Brown, Honolulu Golf Club, Honolulu, Hawaii. Famous long driver; one of longest in world.

H. K. Bachelder, Rancho Golf Club, Los Angeles, Calif. Handicap, 2. Won 1929 Elks medal tournament at El Cabalero with 71, one under par. Qualified third in 1929 Southern California Amateur Championship with 76-68, won two matches eliminated in third. Won one match with 67, setting new competitive course record.

A. K. Barbee, Spring Lake Country Club, Waco, Texas. Handicap, 2. Won Spring Lake Country Club championship three times.

Prescott Sheldon Bush, Secretary U. S. Golf Asso. RECORD: 1911, runner-up, Ohio State champ. 1915-16-17, mem. Yale B. B. team. 1915,

Thomas A. Bourne, Royal and Ancient Golf Club, St. Andrews, Scotland. Won French Amateur Championship in 1928.

W. S. Critchlow, Dornick Hills Country Club, Ardmore, Okla. Won 1929 Amateur Championship of Oklahoma. Won International Petroleum Tournament in 1927 and 1928.

D. Clarke Corkran, Huntingdon Valley Country Club, Noble, Pa. Won 1924 Golf Mashie Tournament. Third in 1928 Golf Mashie Tournament at Newport, R. I. Former medalist in National Amateur.

Lester Coleman, California Country Club, Culver City, Calif. Handicap, 2. (Southern California Golf Association). Won 1928 Santa Monica Bay District Championship. Won 1928 California Country Club Championship. Won Scotch Foursome Championship of Southern California with brother, Fay Coleman, 1928 and 1929. Won 1929 Ambassador Hotel invitational tournament. Played on Southern California team against Northern California team preceding 1929 California amateur championship. Won all matches, singles and doubles, 1928, 1929.

Keefe Carter, Western Amateur Golf Championship, 1925. Record: 1924, Okla. Amateur golf champ. 1925 Western Amateur Golf Champ; ranked No. 4 among U. S. Amateur golfers by William Everett Hicks (Brooklyn Daily Times) 1926, Okla Amateur Golf Champ. qualified in National Amateur.

Fay Coleman, California Country Club, Culver City, Calif. Handicap, 0. Semi-finalist in 1929 California Amateur Championship. Won 1928 Southern California Amateur Championship.

E. F. Combs, Virginia Country Club, Long Beach, California. Handicap, 3. (Southern California Golf Association). Won 1928 California Junior Championship at Del Monte. Runner-up in 1929 Pasadena Amateur Championship. Runner-up in Virginia Country Club medal score invitational tournament in 1928.

W. W. Campbell, Los Angeles Country Club, Los Angeles, California. Handicap, 2. Won La Cumbre invitational tournament at Santa Barbara in May, 1928, beating Jack Neville in semi-finals and David Martin in finals. Failed to qualify in California State Amateur only once in fifteen years.

Douglas Casey, Riverside Country Club, Riverside, Ill. Qualified in 1928 Western Amateur Championship. Qualified in Chicago District Championship.

Don C. Carrick, Scarboro Golf and Country Club, Toronto, Canada. Won Canadian Amateur Championship in 1925 and 1927.

O. S. Carlton, Jr., Houston Country Club, Houston, Texas. Handicap, 0. Former Texas Amateur Champion.

Major Guy Colin Campbell, Royal and Ancient Golf Club, St. Andrews, Scotland.

Gibson Dunlap, Handicap, 0. (Southern California Golf Association). Medalist and winner of 1927 Los Angeles Junior Championship. Runner-up in May, 1928, Southern California Inter-Collegiate championship. Medalist and winner of Pacific Coast Intercollegiate championship, January, 1928. Semi-finalist in

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WHO THEY ARE THAT SEEK GOLF HONORS at Pebble Beach

1928 Illinois State Championship. Semi-finalist in 1928 Chicago District Championship. Second low amateur in 1928 Western Open Championship. Medalist in 1929 Pacific Coast Intercollegiate Medal Championship, 1928. Won Southern California Amateur Championship, 1929.

Vincent Dolp, Alderwood Country Club, Portland, Ore. Handicap, 2. Second low qualifier in 1927 Oregon State Golf Association Championship. Runner-up in 1928 Oregon State Golf Association Championship.

Frank Dolp, Alderwood Country Club, Portland, Ore. Handicap, 0. Won Western Amateur Championship in 1926 and 1928.

John De Paolo, Stockdale Country Club, Bakersfield, Calif. Qualified in 1929 California Amateur Championship at Pebble Beach.

John Dawson, Glen Oak Country Club, Glen Ellyn, Ill. Semi-finalist in 1929 British Amateur Championship.

George Dawson. Glen Oak Country Club, Glen Ellyn, Ill. Medalist in 1928 Westchester-Biltmore, (N. Y.) invitational Tourney. Won 1928 New York State Amateur Championship. Won 1928 Greenwich (Conn.) Country Club Invitational Tournament.

Harry M. Eichelberger, Jr., Handicap, 2. Won low net in 1927 Long Beach Open Championship. Qualified in 1928 Southern California Amateur Championship. Won first flight of 1928 California Club Invitational Tournament. Won 1928 Southern California Junior Championship. Medalist and runner-up in 1928 California Junior championship. Qualified for championship flight of 1928 California Amateur championship. Won freshman division of Pacific Coast Intercollegiate while attending Stanford University. Qualified fifth in 1929 State Amateur Championship at Pebble Beach with 157. Member of 1928 California team against Oregon. Defeated Roy Moe in singles and paired with Charles Seaver defeated Don and Roy Moc.

Dr. Ward Edmonds, Handicap, 2. Won San Diego County Championship last three years. Won San Diego Country Club Championship in 1925 and 1929. Member of Stanford University golf team for last four years. Played in Pacific Coast Intercollegiate Championship four years, reaching finals in 1926. Played in A. B. Spreckels tournament at Coronado, Calif., for last three years, reaching semi-finals twice. Qualified for 1928 California Amateur Championship.

Charles (Chick) Evans. Jr. American amateur golf champion 1916. RECORD: 1906-08 won Western Junior golf championship. 1907-08-11-14 won Chicago golf championship. 1909-12-14-15-20-21-22-23 won Western Amateur Golf championship. 1910 won Western Open golf championship. 1911 won United North and South golf championship. Won French Amateur golf championship; in partnership with John Ball, played first couple for the Amateurs against the Professionals in the Coronation match 1912-22-27, runner-up in American Amateur golf championship. 1914, runner-up in American open championship; eliminated in 4th round of the British Amateur championship. 1921 eliminated in 3rd round of the British Amateur championship. 1921-22-24, represented America in America vs. England golf championship. Has done 9th hole at Chicago Club course and 4th hole at Edgewater Club, each in one stroke. Holder of 88 records.

Henry Chandler Egan, RECORD: 1902 I. C. golf champ. 1902-04-05-07. West. Golf Assoc. Champ. 1904-05. U. S. G. A. Amateur golf champ. 1909. U. S. G. A. runner-up 1915-20-23-25. Pac. N. W. Golf Assoc. Champ. 1926. Calif. State Golf Assoc. Champ.

Charles E. Foley, Salt Lake City Country Club, Salt Lake City, Utah. Handicap, 0. Astounded golfing world in 1921 when he defeated W. I. Hunter, then British Amateur champion, in California Amateur Won 1910 National Amateur championship.

James E. French, Jr., San Francisco Golf and Country Club, San Francisco, Calif. Handicap, 3. Won 1928 San Francisco Golf and Country Club championship. Won low gross and championship flight in 1929 Automobile Men's Tournament at Del Monte. Lost to runner-up in 1929 Northern California Championship. Shot 69, two under par, in recent Father and Son Tournament at Del Monte.

John A. Florio, Elks Club, Columbus, Ohio. Handicap, 1. Ohio State Amateur Champ.

Winston Fuller, Los Angeles Country Club, Los Angeles, Calif. Handicap, 2. Tied for lead in first qualifying round of 1928 Southern California Amateur Championship, defeated in semi-finals by Gibson Dunlap who won championship. Tied for first in qualifying round of 1928 Southern California Intercollegiate Championship, eliminated in semi-finals. Won 1928 University of Southern California Championship. Qualified in State Amateur Championship at Pebble Beach. Beaten by Johnny McHugh, defending champion. Won defeated sixteen flight.

Phillips Finlay, Redlands Country Club, Redlands, Calif. Former National Interscholastic champion. Quarter-finalist in 1928 National Amateur Championship at Brae Burn, eliminated by Bobby Jones, 13 and 12. Qualified in 1927 National Amateur championship at Minikahda, eliminated in third round by Francis Ouimet.

Roscoe Fawcett, Interlachen Golf Club, Hopkins, Minn. Handicap, 3. (Minnesota Golf Association). Won Birchmont International, Alexandria Resorters and Northwestern tournament. Won Ten Thousand Lakes Tournament at Breezy Point. Club champion for last two years at Interlachen Country Club, Minneapolis, where national open will be held next year. Medalist in 1928 Minnesota State Championships with 75-72-147.

Marshall W. Forrest, Vesper Country Club. Tyngsboro, Mass. Shot 158 in 1928 national amateur at Brae Burn. Qualified tenth in North and South championship at Pinehurst, 1929. Captained champion 1929 Yale golf team. Re-elected to captain 1930 team. Runner-up to Tommy Aycock in finals of National Metropolitan Championship. Qualified in tie for sixth in 1929 Massachusetts Amateur, defeated in quarter finals by Emory Stratton, 1 up. Qualified in New England Amateur Championship 1928. Qualified tenth, defeated in quarter-finals of 1928 Masachusetts Amateur championship.

William C. Fownes, Jr., Oakmont Country Club, Oakmont, Pa., Has qualified in 19 National Amateur Championships, last at Baltusrol in 1926, eliminated in first round by Chick Evans. Semi-finalist in 1919 National Amateur Championship.

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C. A. Griswold, Lake Merced Golf Club, San Francisco, Calif. Handicap 2. Runner-up in 1927 Northern California Championship. Won 1925 Oregon State Championship, defeating Dr. O. F. Willing in finals. Won 1919 Pacific Northwest Championship at Spokane.

Jesse P. Guilford, Woodland Golf Club, Auburndale, Mass. Qualified in 1926 National Amateur championship, eliminated in second round. Qualified in 1925 National Amateur championship, eliminated in second round by George Von Elm, 2 and 1. Qualified in 1924 National Amateur championship, eliminated in third round by Francis Ouimet, 4 and 3. Won National Amateur Championship in 1921.

John S. Grimes, Rolling Road Golf Club, Catonsville, Md., Handicap 3. Qualified in 1929 Middle Atlantic Championship, eliminated in second round. Runner-up in 1929 Fountain Head Country Club of Hagerstown, Md., Invitational Tournament. Won recent Maryland State Amateur Championship tournament.

Fairfax H. Gouverneur, Rochester Country Club, Rochester, New York. Handicap, 0. 1928 Club Champion Country Club of Rochester. Medalist (73) and winner of group One in First Rochester District Golf Association Tournament. Tied for medal and won annual invitational tournament of Country Club of Rochester. Semi-finalist in New York State Amateur Championship at Westchester-Biltmore.

Claire V. Goodwin, Claremont Country Club, Oakland, Calif. Handicap, 3. Set amateur course record at Claremont and Sequoyah Country Clubs. Qualified eleventh in 1929 California Amateur Championship at Pebble Beach, eliminated in quarter-finals.

Nathan Grimes, Denver Country Club, Colorado.

Robert Williams Goldwater, 1921-27, mem. Phoenix H. Sch. tennis, golf, F. B. and Bskt. B. teams. 1921, won 2nd flight invitation golf meet. 1922, qualified S. West. golf tournament. 1927, won State champ. and S. West. golf champ.

Watts Gunn 1923 won Ga. State Tournament (Macon), 1925, finalist National Amateur Tournament (Oakmont, Pa.) 1926, mem. Walker Cup team (St. Andrews, Scotland) eliminated 5th round, British Amateur champ. (Murfield) eliminated 3rd round by George Von Elm, Natl. Amateur tournament (Baltusrof, N. J.); won Biltmore-Forest Invitationl Tournament (Asheville, N. C. 1927, won National I. C. Tournament (Garden City, L. I.) won Ga. State Amateur Champ .

Jack Gaines, Girard Golf and Country Club, Girard, Calif. Handicap, 2. Medalist in 1929 Southern California Amateur Championship. Won Spreckels Cup and was medalist in 1928. Won Los Angeles City Championship in 1926 and 1927.

Charles D. Hunter, Jr., Tacoma Golf and Country Club, Tacoma, Wash. Handicap, 0. Present Washington State and British Columbia Champion. Runner-up to Johnny McHugh in 1927 California Amateur Championship. Defeated by Johnny McHugh in quarter-finals, 2 and 1, in 1928 California Amateur Championship.

Dr. Paul Hunter, Annandale Golf Club Pasadena, Calif. Former California Amateur champion. Won Southern California Amateur Championship in 1921 and 1926.

Howard Hughes, Houston Country Club, Houston, Texas. Handicap, 2. Second in first day qualifying round of California Amateur Championship

(continued to page 31)

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And it's a wonderful country. No adjectives can encompass it. It's away from everywhere—yet a quarter hour from Pebble Beach, Carmel, Monterey and Del Monte. You turn off the County road at the top of Carmel Hill, wind around tree-shaded canons, past hillsides of ferns, over friendly meadows with vistas of sea and sky through openings between the trees. Now the road makes a climb and the vistas become huge breath-taking panoramas. On Loma Alta, sometimes called "Jack's Peak" the eye can follow a complete circle embracing the Coast below the Highlands, Point Lobos, Carmel Beach, Midway Point on the Seventeen-Mile Drive, Del Monte Forest, Monterey, Del Monte, the peaks El Toro, and Gabilan on the other side of Salinas, Del Monte Polo Field and Golf Links and the Carmel Valley. And across the bay, Santa Cruz and old Loma Prieta and the far coast line are also plainly visible.

Possibly this view may be partially obscured by gentle mists which are entirely below you, as you are 1080 feet up in the air and in the region of perpetual sunshine, where violet ray baths cost you nothing.

There are places on this estate where your immediate forground is the beautiful crescent of Monterey Bay. The wharfs stick their ugly noses out into the water, the black moving dots are the darting seagulls and pelicans, and the air is so clear that you can almost see and hear the waves as they plop against the red, blue and green fishing boats, rocking lazily to and fro. Some say that it is on just such a scene that the traveler looks from the hills surrounding the Bay of Naples. And a five-minute saunter will bring you out at the Golf links of Del Monte.

Aguajito sets a beautiful table for you to choose from. It's like having to order from a menu which offers roast turkey, duck and chicken. If you love an old Mexican adobe hacienda, you have its setting in an open meadow amongst the rolling hills A friendly peaceful outlook—a stockade for the cattle, blossoming gardens, and outlying buildings. Should your choice be for a Swiss Chalet, there is that steep hillside for your perch, and the winding road for its approach. Then there are clumps of pines and oaks with clusters of wild lilac to offer a partial screen for the little rustic cabins, and the high panoramic views for the more palatial type of homes.

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Carmel's Valley and Coast

Carmel, of course, is more than a municipality. Some people whimsically refer to Carmel as "a state of mind." That may be a partial explanation. But Carmel is also a spread of territory broader than many a metropolis in its area and more versatile than many a country in its geography and topography.

There is Carmel Valley, for instance, reaching for a score of miles east of the old Mission, the valley where the neophytes produced under the direction of the padres, first section of Monterey county to be tilled and cultivated.

There is the Carmel Coast, stretching for a hundred miles to the south, California's most spectular coastline, foot hills and then mountains dipping down to the great open Pacific, redwood canyons with sparkling streams that never dry up, hot springs, forests, magnificent native verdure, the greatest fishing, camping and hunting grounds in California. A broad State highway is being constructed along this magnificent precipitous coast. Thousands of acres of this land overlooking the ocean have been taken over for estate purposes, with unparalleled vistas of greatness and of glory. You have not known Carmel until you have thrilled to the Carmel Coast.

Nor, of course, are you even well acquainted with Carmel before you have enjoyed the warmth, sunshine and ever-changing beauty of Carmel Vtlley. Many people have found their ideal for a home on broad acres of this valley, where all the comforts of electric service and city water may be had [illegible] delightful proximity to the [illegible] that is Carmel, to the [illegible]orting events of Del [illegible] there is to [illegible]EN.

tion of Carmel Valley when it developed Los Ranchitos del Carmelo, where every home is an estate. There is sunshine, health, vitality and warmth in Carmel Valley. Some fine properties in the valley may still be had. Thousands of acres, once merely cattle country, have already been transformed into large acreage home places and estates.

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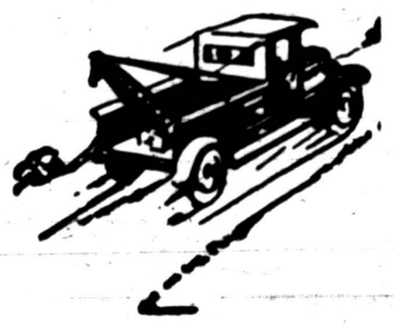

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SOME EARLY GOLF HISTORY

By Philip Wilson, Sr.

Along about 1909, we surveyed a golf course at Point Lobos. The location was ideal for a championship course; plenty of room and all the natural hazard a golfer could wish. For the time being the undertaking was blocked by lack of money and local interest. We were evidently figuring ahead of the times, but believed that before long, with Pebble Beach and Carmel Point also great spots for first class courses, at least one of the three would materialize. In 1912 the golf possibility suddenly came to the front. The late John Fleming Wilson, who owned a house on Carmel Point, having received a sudden call to write up the Panama Canal zone, sold out to us, we having secured a golf course contract from the Carmel Development Co. We immediately took possession and started work on the fairways and sand greens, and within three months a club was formed and golfing was underway. We must own up that, judged by present golfing ideas, we were very rough, but in spite of that golfers seemed to enjoy the difficulties they had to contend with and perhaps got more fun than they get now out of the game.

Golfing at Carmel became quite popular; it seemed likely that we would be able to extend our ten holes and complete the course by taking in the territory over toward the Mission.

In 1913, having a customer for a lot at Pebble Beach, we had an interview at San Francisco with the late Mr. Shepherd at that time Manager of the P. I. Co. In discussing the prospects of Pebble Beach, we suggested a nine-hole course to stimulate interest in selling. Mr. Shepherd considered such a scheme dangerous to the property of Del Monte course by overdoing the golf business. We had several conferences, gradually warming up, then one day he wired me to meet him at Del Monte. The outcome of that meeting was an offer to put in nine holes at Pebble Beach, Carmel to guarantee a club of twenty-five players at a rate of $25.00 per year. We got the 25 pledges and notified Mr. Shepherd of the result.

We marked out the nine greens at the north end of the present course and made the turn at the oaks, the Beauty Place. The temporary oil greens were constructed. Eventually, much to our annoyance, ten of our Carmel promises failed to make good.

This was an awkward report to have to make, but we made our peace with Mr. Shepherd, who by this time saw the possibilities of development. In our last interview he intimated his intention to reserve all of the waterfront down to the course already laid out at the south end, and to do away with the small townsite.

The only property sold of the part reserved for a golf course was The Oaks, where a detour had to be made at No. 5 of the present course. Then came war, with a Pebble Beach course shelved for the present. All that stood in the way of starting things going at Point Lobos was some one willing to finance the building of a Lodge or tavern. A Carmel man volunteered to invest $25,000 in such an undertaking. It was very tempting to carry on and try to make good, but the war was getting on our nerves and within a month after the Point Lobos offer, golf was in the discard, and we had crossed the Atlantic.

It was a pleasure on returning after the war to find the Pebble Beach course finished, but seeing houses built on the Carmel fairways is still rather a painful subject.

There are now six golf courses in this territory. Del Monte, Pebble Beach, Point Cypress, two at Peninsula Club and a nine-hole course up the Carmel Valley at Robles del Rio. This latter course is up in the hills on the south side of Carmel River. Three small glades through the oak forest was all of the available open space to start with two years ago. It looked rather an impossible undertaking, apparently sinful slaughter of old oaks, to give open room. The result of the sacrifice of trees has given fairway space and intensified the beauty of the landscape. There are two stances to each hole which makes a good sporting variety in playing the second round. Also playing eighteen holes with only nine greens to water and keep in good order appeals to our Scotch idea of economy.

The Monterey Peninsula and Carmel Valley is an ideal golf course center. The coast setting is perfect and the rolling valley lands are ideal golfing fairways. It is quite reasonable to predict that, independent of any great increase in local population, we shall have a second Del Monte course, also one east of Cypress Point, a Point Lobos course, one close in at Carmel and at least one more up the Carmel Valley.

Mr. and Mrs. Arthu... Angeles were visitor... M... ...r is the...

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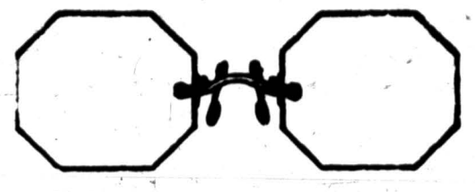

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TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:20	12:45	8:45	1:20
0:20	2:20	10:20	3:45
..:00	5:00	12:00	5:15
— —	6:00	— —	6:20

At the eleven o'clock service on Sunday at Carmel All Saints' Episcopal Church, a sacred song (High in D) called "Gloria," by Buzzi-Peccia, will be sung by Mrs. Helen Deeter of Philadelphia. There will be a sermon by the Rector, the subject of which is "When is God near?" followed by the Communion office sung by the Parish choir.

The Church School is preparing a very interesting Pageant, to be presented in the church on Sunday, September eighth at 9:45 A. M. All children and young people and members of other Church Schools are especially invited to witness it.

The school meets every Sunday morning at 9:45 A. M. Visitors in Carmel, whether here for a few weeks or longer are cordially invited to attend. Holy Communion celebrated every Sunday morning at Eight o'clock.

The members of St. Anne's Guild are planning a "Rummage Sale" to be held in the Parish Hall, date of sale to be announced later. Those who have clothing, shoes, furniture, toys, etc., are asked to donate them. They may be left during the day at the hall.

Mrs. J. B. Adams had as recent guests her three sisters Mrs. Lyla Bailey of Brawley, Miss Phoebe Wadsworth of Pasadena and Mrs. Dana Chapman Rood of Duluth, Minn. Miss Bailey is supervisor of home economics in the public schools in Brawley, and Miss Wadsworth is a teacher of art in the Pasadena schools.

Miss Frances Butler has returned from a months outing at the Girl Scout Camp in the Santa Cruz mountains.

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FOR SALE—An attractive view lot 120 by 185 in Hatton Fields. With pines. Price reasonable—Address Box 361.

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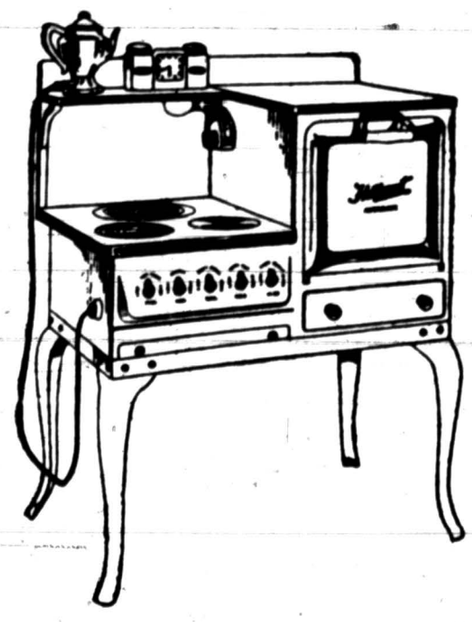

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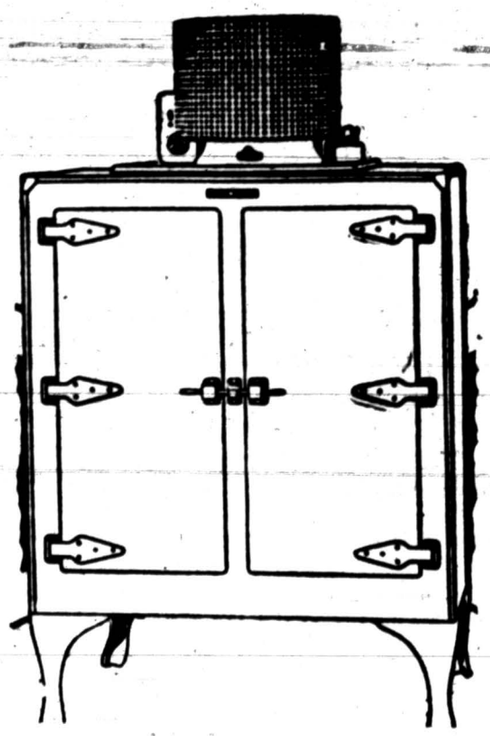

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WHAT THE EDITORS THINK

THE NATION'S PLAYGROUND

This is play-week on the Monterey peninsula. For the first time in history, the greatest of golf competitions, the National Amateur championship, has come west of the Rocky mountains, and landed at Pebble Beach.

From all over the world, men and women have come here with interest in sport as the incentive. They are not thinking of business, nor are they interested for the moment in affairs of the every-day life. They are upon their play-time. And, for a week at least, the Monterey peninsula is the play-ground of the world.

Which is quite likely the future of this small section of California. The peninsula has naturally every advantage for the sports and out-door pleasures of a nation. Here are combined the perfections in summer and winter activities, rarely found and not yet fully appreciated. Twelve months of golf, over the same course, never too hot nor too cold for play, are unusual conditions anywhere, yet are closely approximated here.

And that is but a beginning of the vacation wealth this section offers. Sea bathing, with clean, white beaches; yachting, with fine harbors; fishing in stream or sea; hunting of as wide a variety of game as may be found close in; mountain climbing, camping, and the pioneering sports. There is no reason why tennis championships should not be won and lost upon the peninsula, just as golf finally discovered us.

It would be a pleasant fate for the Monterey peninsula, and for its towns of Monterey and Pacific Grove, if, instead of commerce, sport and play were to become the paramount interests. Then would cease the constant strain after breakwaters, after added factories and commercial advantages, and the bay beach would stretch its white sands to thousands of pleasure seekers.

—O—

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"When a primeval woman first found a drier and safer cave in which to keep her young, and persuaded her savage mate to defend it against intruders, there began the Own Your Own Home Movement. There also was laid the foundation of stable human society, of the arts, sciences, and all that goes to make up civilization.

The principle is no less potent today than it was in the beginning. In proportion to the ownership of homes, society is stable. The more homes that are owned, the more persons have a stake in the community and the greater the number working for the common good.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915
Published Weekly by the Pine Cone Press Publishing Co.
Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879
Subscription rates: One year, $2, Six months, $1.25; Three months, 65c.
The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

PERRY NEWBERRY and ALLEN GRIFFIN, Publishers.
DAISY BOSTICK, Business Manager.

People Talked About

It was at dinner. A guest, Henry R. Rittenberg, portrait painter, provided the cocktails which though purely mental were nevertheless stimulating.

"You have a beautiful country round about here and a wonderful climate. I have never been so ambitious. It's a great place to work. I unpacked my easel the first day I arrived and began to paint the next."

With the salad, Carmel art and artists were touched upon. He said, "Where are your artists, and when and where do they work? No classes can I find—no models—no paints. Are they all dilettantes?"

I explained that they were scattered all over, that they really worked and that the lack of concerted effort was explained by the fact that many of the artists spent only part time here.

When Mr. Rittenberg speaks of work, he shakes himself like a warrior going into battle. His personality has a very dynamic quality. When he gets to going well in a discussion; he is apt to rise hurriedly and dramatize a conversation or anecdote in some droll way. If he were not an artist, I am sure he would be an actor. Possibly this ability to probe deep for mainsprings of human emotion is one thing that makes him a great painter. He said, "Portraits are not necessarily good likenesses of a man's face. They should be of his inner self—his thoughts—his soul. The painter is great or not in proportion to his ability to find what's there and to transfer it to canvas."

We were now obliged to choose between roast lamb and chicken. Mr. Rittenberg looked helplessly at his wife, and she, without a moment's hesitation gave his order. Both then and afterward, I realized the immense part that Mrs. Rittenberg has played in her husband's success. She has undoubtedly been the buffer between him and many of the practical details of his life and more than that has kept abreast with him in his work and talks as fluently and with as much interest on art and allied subjects as can he.

I couldn't resist asking him of his reactions to the modern school of painting. I got them immediately and in no uncertain terms. "It's popular—won't last—an easy way of over-coming obstacles—inconsistent—doesn't hit the bullseye. If we're going to do anything in art that will live, we must try to measure up to the standard of Velsaquez Hals, Rembrandt and the other great Masters."

And yet, Rittenberg is humble—very humble. Although he had to confess to having many of the world's honors being given him, he says simply, "I'm just beginning."

Later in the evening, when we were all gathered around the log fire in Mr. Rittenberg's studio. he gave us delightfully interesting and personal reminiscences of William M. Chase of whom Rittenberg speaks reverently as "The Master."

Several canvases were offered for our inspection, and even the lay mind could appreciate the values of the dahlia group, the "inner mind" in the portrait of Mrs. Rittenberg, the quality and shading in the transparent jade green of his still life of fish, the charming girlishness and mysteriousness in the lovely likeness of his daughter.

Miss Caroline Rittenberg is devoted to literature and golf. She is a gay companion to her parents and shows a matured comprehension of events and people which is unusual in one so young.

Henry Rittenberg gave me a parting thought to take with me, and I have been wondering about it ever since.

It was: "Art is really a matter between the artist and his conscience. It's not what some one else thinks of it—it's what we think of it."

General Comment

"And the rule works both ways, for the accumulated benefits of civilized society are shared first by the home owners. They have a permanent lien on the blessings of peace and order and permanency."

So far, we have quoted; we don't know from whom. The next thought is our own. Rent is the very devil, coming month after month, getting you nowhere. Worse waste than the food bills, for that expense is at least putting flesh on your ribs. All the renter has to show when the lease is up, is a worried look and the receipts.

In Carmel, where there is still plenty of land to be had at reasonable cost, and conditions of purchase are liberal, the rent-payer is outside the picture. Only a home owner can exercise properly in a flower garden. The muscles that go into raising roses get flabby paying rent. A spraying hose never thinks of water rates when the house and yard belong to the sprayer. Blossoms burst into radiance with the signing of the deed.

In Carmel, own your own home. Get away from the landlord as fast as you can. Don't pay rent when you might be paying the same amount towards ownership. Own a home.

—O—

SLAMS AND A SUGGESTION

Now that the Serra Pilgrimage is neatly over, having made a fine record for itself, let's take a few shots at it for the purpose of "constructive criticism," as we like to name our slams.

Too darn heavy! Too little Fiesta, and too much Pilgrimage. Solemn and sombre. Two main events, the nightly show and the Sunday morning's Trail of the Crosses, do not properly belong to a city's celebration. They are, if historical, too religious.

Monterey has plenty of history that will build into a happy evening show, sending the audience away. in a condition to continue merry-making The pageant on the banks of El Estero is a fine part of the celebration—if the pageant is the right one. And certainly there are plenty of writers and dramatists living upon the peninsula to build a pageant-drama from Monterey's history that will fit the place and the occasion, and suit the audience.

We suggest to the Pilgrimage directors that a prize be offered for such a pageant; not too big, for funds are not available; then offer the successful playwright a royalty upon the receipts. That should make it worth while for a professional to sit down at his typewriter, and be a spur for the amateur to really work. With a good committee upon selection, and the right to reject any and all, a pageant worthy of the celebration would ultimately come forth.

IMRE WEISSHAUS FOR FINAL WEDNESDAY MORNING RECITAL

By Thomas Vincent Cator

Next Wednesday morning will mark the last of the eminently successful series of recitals being given in Carmel this summer. The artist on this occasion will be Imre Weisshaus, young Hungarian modernist, who is already familiar to our audiences through previous concerts he has given here.

The numbers Mr. Weisshaus has chosen have been carefully chosen, and may be said to be thoroughly representative of the modern school. We notice that there are two of his own compositions on the program which will be a matter of additional interest:

I - (a) Bela Bartok — From "For Children."
(b) Zoltan Kodaly — From Op. 11. VII - Rubato; II - Parlando
Zolton Kodaly — From Op. 11. VII - Rubato; II - Parlando
II - (a) Pal Kadosa — Sonatina
Pal Kadosa — Sonatina
(b) Imre Weisshaus — Two piano pieces Sostenuto - Poco Lento
Imre Weisshaus — Two piano pieces Sostenuto - Poco Lento
(c) Imre Weisshaus — Lento, quasi improvisando - Accelerando
Imre Weisshaus — Lento, quasi improvisando - Accelerando

The concert closed with the Bach "Chromatic Fantasy and Fugue," in which a great many of the dissonances and "modern" intervals were evident.

BUHLIG RECITAL

The third and last of the Buhlig concert took place Monday evening, August 26, at the Denny-Watrous Studio. Buhlig has built up quite a following in Carmel; the studio was packed, (even to the kitchen) with music lovers. And it is not surprising, for the Buhlig Concerts stand alone.

Richard Buhlig opened the concert with a fine talk on Contemporary Music. He traced music through the 19th Century. The concert opened with the Cesar Franck "Prelude, chorale and fugue" and was followed by compositions of Debussy, Scriabin, Bartok, Schoenberg, Hindemith and Henry Cowell. Some of the music seemed trivial and forced after the spiritual freedom of the Franck Prelude, but it never became monotonous or uninteresting. Richard Buhlig is not a 'personal' player but he always succeeds in precisely presenting the personality of the composer he interprets—he understands his music. The Debussy was subtly intellectual.

Six veterans who never fired a shot during the whole war, and yet whose overseas service totaled seven years, met this Tuesday in our town at the home of Lewis Josselyn for an informal cup of tea.

These gunless fighters were in the main ambulance service men. Arthur Cyril, of Pageant fame, was with his outfit in France for eighteen months, gaining six battle bars and one defensive sector bar on his Victory medal, while Albert and Carl Gates, now summering here from Pasadena, served sixteen months each overseas with a Base Hospital. Attached to the same Hospital were Lewis and Winsor Josselyn, only the former went the other several months better in overseas service. Talbert Josselyn got stalled on this side doing service for Massachusetts State.

And so these grizzled old men, all plainly showing the ravages of war, gathered in polite reminiscence of Great Days when, instead of tea, they would be swigging cognac, and instead of wearing tailored suits of mufti they were wearing burlap uniforms held together with metal bachelor buttons and home-sewn seams. Days when their officers labored for their welfare; nights when the temptations of wine, war and women were gravely put aside in favor of quiet meditation.

One other member of ambulance past was kept from the reunion by demands of golf. That was Francis Brown, of Honolulu, who is an entrant in the National at Pebble Beach, and perhaps the longest driver in the amateur game. He and Cyril went overseas together. Though unable to come, he sent the boys his blessing and a pound of tea, and hinted that golf was always gumming up the worth while things of life. The rest of the conclave solemnly agreed, and drank his health in silent salute.

Pictures were taken, goodbys were tearfully spoken, and the Army toiled home its various ways in La Sales and Marmons and Franklins. Hardship indeed—but the war, he is over.

Mr. and Mrs. Frank Moller have been occupying "Cheerio" on the Point for the past ten days. Mrs. Moller's parents, Mr. and Mrs. Will Heathorne of Oakland spent the past week-end with them.

The A. E. Webbs entertained their son, George Webb, Mr. Frank Wishon of the Hotel Lankershim, Los Angeles and Joe Millard, Montana mining man over last week-end. They flew up from the South in their airplane, and Mr. Beverly Stover, Mr. Webb's son-in-law, took the machine up last Sunday and circled over Carmel and Pebble Beach several times.

Mr. and Mrs. Harvey Bates of San Francisco are visiting Mr. and Mrs. Glenn Myers in their cottage "Dardanella." Mr. Bates is associated with the Bush Electric Company.

The Scott Boyds of Santa Barbara have settled in the Covington house for the balance of August and September. Mr. Boyd will play in the coming Golf Tournament.

Mrs. Donald Henry Gordon and her two daughters Muriel and Louise of Cleveland, Ohio, are visiting Mrs. Peter J. Gordon for several days. Mrs. Gordon is a talented pianist and also a writer of short stories, some of which have been published in "Miami Life" and other magazines.

THE VILLAGE NEWS-REEL

Martin Flavin of Carmel Highlands has left for New York where he will spend a few weeks.

Miss Emily Marlowe of Pasadena and a party of friends have taken a cottage in Carmel.

Mr. and Mrs. Frank Sheridan who have been in Hollywood for several months, while Mr. Sheridan made talking films have returned to their home in Carmel Wood.s

Mr. and Mrs. C. A. Dunshie of Fresno have taken a cottage in Carmel for a month.

Mr. and Mrs. Jack Orcutt have gone to Los Angeles where they will spend some time, returning to the Peninsula for flying visits.

Mr. and Mrs. Ransom Rideout of San Jose and their two children have taken a cottage in Carmel.

Dr. Amelia Gates who has been on a motor trip north has returned to her home on Camino Real.

Mr. and Mrs. W. B. Camp of Fresno have taken a cottage in Carmel and will spend several weeks here.

Mrs. Mary L. Hamlin has left for New York, where she will spend two or three months.

Mrs. Lucy S. Galbraith and her three daughters of San Jose are spending a few weeks in the Conger cottages. With Mrs. Galbraith is her sister, Miss Elizabeth Souther of San Jose.

Miss Ruth Holmes, who has been visiting her parents in Medford, Oregon, for a few weeks has returned to her home in Carmel

Mr. and Mrs. William F. Beckett and two children, Beverly and Billy, have returned to Oakland after spending two weeks in Carmel.

Mr. and Mrs. F. H. Johnston, who have been the guests of their daughter, Mrs. Eskil Hoberg, have returned to their home in Los Angeles.

RUMMAGE SALE BEING HELD

The ladies of the Community Church announce 10:00 A. M. to 4:30 P. M. as the hours in which they will be in attendance at the Annual Rummage Sale now in progress in the church parlors. Your attendance and donations are requested.

Edward Kuster, owner of the Theatre of the Golden Bough who has been in Europe for nearly a year, has returned to Carmel with interesting news of the German and Austria theatres, and the rights to two or three German plays.

A delicious barbecue was given by Mr. and Mrs. Frederick Preston Search at the Search Ranch in Jamesburg for the oher members of the Del Monte concert Trio, Robert Nagler and Gordon Wilson and a group of the host's Carmel friends.

Mrs. John B. Dennis of Carmel entertained at luncheon recently at La Ribera, following the Anikeeff concert. Her guests included Mrs. William C. Watts, Mrs. Mary Day Harris, Mrs. L. B. Harvey, Mrs. Guy Smith, Miss Ulricka O'Berg, Miss Celia Harris and Miss Gladys Harvey.

The luncheon served by the Carmel Scouts Saturday last was well attended, and a neat balance added to the fund for fixing up the club house. Mrs. John B. Adams and Mrs. Fenton P. Foster supervised and the Scouts did the work.

MONTEREY GRILL

High Class Restaurant
Next to Golden State Theatre

Service from 6 a.m. to 1 a.m.

Special Service given to theatre parties

Broiled Steaks and Chops
Juicy and Delicious

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THE ABALONE LEAGUE
presents

THE DELIGHTFUL MYSTERY—COMEDY

"GRUMPY"

AT THE CARMEL PLAYHOUSE
SEPTEMBER 2-7 INCLUSIVE, WITH

CYRIL DELEVANTI

IN HIS FAREWELL PERFORMANCE

Seats May Be Reserved in Advance At
STANIFORD'S DRUG STORE, Phone Carmel 150

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SHELLANE

The best part of Natural Gas

Combined with our

WEDGEWOOD

Gas Ranges

Now on display and ready

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D emonstrated at

T. B. REARDON'S store

OCEAN *and* MISSION

To the

Ladies of the Golf Tournament

Greetings!

The Town and Country Shop

ANN JAMES, PROP.

LEIDIG BLDG. DOLORES ST.

CARMEL

SPORTS MODELS FOR THE COUNTRY STREET, AFTERNOON, DINNER AND EVENING GOWNS FOR THE TOWN—AND ALL PERSONALLY SELECTED FROM THE BEST MARKETS

THE GAME COCK

Importers

HOSIERY

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SCARFS

Seven Arts-Building

Ocean Ave., nr. Lincoln

GOWNS, GARMENTS AND GADGETS

The Little Shops of Carmel! Known in New York and Paris! Known for their setting, their architecture, their fireplaces, their merchandise and their owners! A little Peacock Alley, where birds of brilliant plumage flutter alongside of the dull-colored trousered brigade.

Fresh from Fifth Avenue, the gown shops in particular allure me! I decide to join the army of those who say on entering a shop: "Don't disturb yourself. I'm just looking."

First the Cinderella Shop! The sign of the pumpkin coach attracts me and a rainbow of gay colors lures me in. An array of gowns, coats and hats greets me and many more are brought out from hiding places for my inspection. They tell me that this is really the oldest gown shop in the village and that, in the language of the native Carmelite, it is the most "Carmelish." Just a bare room, brightened with a trim of blue. Tables, cases, an old New England settee and desk in conjunction with a really lovely lot of gowns, give the shop a decidedly homey look and makes me want to linger. But I must go on as there are still may shops to see.

Right across the street is a sign that sounds intriguing. It is lettered, "Jack and Jill.' A children's shop! Possibly I will not only "look" but purchase something for the small person I have left at home. In I go and am bewildered with the little dresses and what-nots. French-embroidered caps, dresses and baby blankets on the sheerest of linen. Little hand made garments of swiss, batiste and linen. Diminutive sweater suits and ensembles just like those of the grown-ups. Toys in abundance—dolls for the girls and miniature steamboats for the boys. Animals, beanbags and children's books. I must hie me away or I shall forget that there is but one small person at home.

Just off the Main Street which they call Ocean Avenue (and very appropriately named it as the Pacific is right at the foot of the street and is of course the dominating note) is a sign which reads, "Fraser Looms." I had heard from afar about this most delightful and distinctive shop. I peer over the Dutch door and am greeted by a little Yorkshire terrier who dances in and out of her basket and coyly invites me to play. Inside, a cheery fire, Mrs. Fraser and Miscan, the doglets, all encouraged conversation, and I learned much of the old art of weaving and was fascinated to see beautiful material for dresses and household adornment woven before my very eyes.

Now down the Avenue a step or two to a very sporty looking shop called "The Game Cock." Here are very specialized novelties— hosiery, lingerie, scarfs, costume jewelry and other accessories to women's apparel. And a circulating library of all the newest fiction, their gay bindings making a wonderful color evect.

A few doors below is the Carmelita Shop, with a most charming setting. The entrance is below the level of the street and bright colored flowers and blossoming shrubs are in and around the rock patio. Two or three lovely gowns are in the windows giving promise of many beauties yet to see. And I was not disappointed. There are styles, colors and models for every purse and I was struck with the lovely quality of the merchandise.

Now for the far-famed Court of the Golden Bough which lies next to the Carmelita Shop. Here are many beautiful shops, but as I am hunting gowns, I'll have to leave Miss Rene Willson's Chinese Art and Miss Tilly Polak's Antiques for another time. The only one to show gowns in this group is the Studio Gown Shop. It is known as "The Little Shop with the Big Stock." It is owned by Anna Katz, who floers you many of her originally designed creations—among them the Peasant Art Frock, which is so popular right now and distinctive as well.

I have two shops still to see before I have run the gamut of the Carmel Fashion Show. Up again to the center of the village. A very smart little shop—quite modernistic in its expression—is the Marguerite. And the gowns are all that the smartest and most ultrasophisticated New Yorker would want for sports, afternoon, or evening functions.

Now down to the funny little Post Office for my mail. This is the street of the new buildings. Beautiful they are and mostly of Spanish architecture. The first one to meet my eye is the Leidig building. What! There is another gown shop. The sign tells me that it is the Town and Country Shop. Surely that must mean variety of gowns. And it does.

Those who desire rare artistic distinction and individuality in dress will find the PEASANT FROCKS a delightful revelation of the originality they seek.

These gowns are rich creations expressing the same colorful traditions and charming folklore which have given the world its greatest art. They capture the charm of the old world and translate into modern smartness with the finest of material and the most expert designing.

With a skill that has become a national art a background of beauty has been woven into designs of gay, sunny color, to adorn dresses for those discriminating ones who know the genuine.

STUDIO GOWN SHOP

ANNA KATZ, proprietor

Corner Ocean Ave. and Lincoln

The Carmelita Shop

extends to the ladies of the

Golf Tournament

a cordial invitation to inspect the

Hats Gowns Sport Coats

and other accessories to the perfect ensemble of the

Well-dressed Woman

Adjoining Court of the Golden Bough - - Carmel

THE MAGIC THAT TURNED CINDERELLA INTO A PRINCESS IS BEING USED TODAY BY THE DESIGNERS OF MODERN CREATIONS IN WOMEN'S APPAREL.

The Cinderella Shop

Ocean Avenue near Dolores
Carmel

FOR GORGEOUS GIRLS AND GOLFERS

Variety and quantity. And the proprietor goes each week to the "big city" of San Francisco to keep up with the latest fashions and to fill orders for every particular people.

I went back to my hotel feeling that the morning had been illminating, and remarked to a friend, "Well, I see now why shopping in Carmel is such a joy. All the shops are in a radius of two or three blocks. You can find everything that you can find in a metropolis, you don't have to battle with crowds and trolleys and breathe bad air ad get tired an nervous and irritable. I think I'll go back this afternoon and do some buying instead of so much looking."

The luncheon served on last Saturday by members of the Carmel Girl Scouts proved to be quite a financial success. Approximately one hundred dollars was cleared. Proceeds of which will go toward eliminating the debt on the building of the Scout House. Mrs. J. B. Adams wishes to thank all those who so kindly helped to make the affair a success.

Mrs. F. C. Rockwell and her granddaughter, Sylvia Carpenter, have gone to Petaluma where they will be the guests of Mrs. Rockwell's daughter, Mrs. Emmet I. Donahue, for a few days.

Miss May Seiler who has been the guest of Mr. and Mrs. H. K. Stephens at their home on Camino Real for several weeks has returned to her home in New Orleans, La.

Mrs. Allen Benson and her two children are spending a few days in Carmel. Mrs. Benson is the former Miss Margaret Clute of Carmel, making her home here for several years.

Miss Miriam Arnold White who formerly made her home here and is now employed in San Francisco is spending a few days in Carmel.

John P. Middlesworth of Manila has recently settled in Carmel and is now associated with the Auburn Motor company. He was former production manager of the Malayan Film corporation in the Orient.

Recent Carmelites registering at the Clift Hotel in San Francisco were Mrs. M. G. Davis, Miss E. Doerflinger and Mrs. A. D. Diossy.

Colonel and Mrs. Robert H. Silliman are spending several days at Tassajara Hot Springs. Mrs. Lenore Boyce of Monterey is accompanying them.

Mrs. Carrie D. Main, who has been spending the summer with her daughter, Mrs. B. Costa, in the Santa Cruz mountains has returned to her Carmel home. Her granddaughter Miss Mildred Main of San Jose returned with her to spend several weeks here with Mrs. Main.

Mr. and Mrs. C. Sumner Green asked a number of friends in for coffee at their home on Lincoln street, Carmel, Friday evening following the Buhlig recital in the Greens studio Those present included Mr. and Mrs. H. F. Dickinson, Mr. and Mrs. Frederick Preston Search, Mr. and Mrs. Hary Shephard, Mr. and Mrs. Vasia Anikeef, Miss Dene Denny, Miss Hazel Watrous, Miss Tilly Polak, Miss Katherine Corrigan, Miss Kissam Johnson, Mrs. Pauline Schindler, Mr. Herbert Heron, Mr. Fritz Wurzman, Mr. Ramiet, McGeehee, Mr. Brett Weston, Mr. John Galen Howard, and others.

Monterey High School's social season opened Friday night with the "Frosh" reception in the auditorium. The dance is an annual affair, given to the freshman class by the other three classes. Committees in charge included Marian Minges, Bill Heron,

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Mr. and Mrs. Ernest Calley who have spent the summer in Palo Alto have returned to Carmel. Mr. Calley is teacher of manual training in the Sunset School.

Mr. William Butler is spending the week end with his family here. Mr. Butler leaves soon for New York where he will have new business associations.

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urday night. It is an ideal production for this week of play and excitement.

In the ingenue lead is Remy St. Remy, who has appeared on the professional stage of Paris and New York. She is a polished actress.

Miss Angela Haggerty has returned to her home in San Francisco from a pleasant ten days stay with her friend Miss Ethel Young of North Mission

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matching linens to table service

matching costumes with bags

sports jackets

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CARMEL-BY-THE-SEA
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THREE- PIECE KNITTED
SPORTS SUITS
FOR THE GOLF ENTHUSIAST

SEPARATE SWEATERS
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GOWNS

IMPORTED TWEED SUITS
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Individual Designs
for
Children's

Dresses
Caps
Sweater Suits
Ensembles
and
Baby Togs

For Children up to Twelve

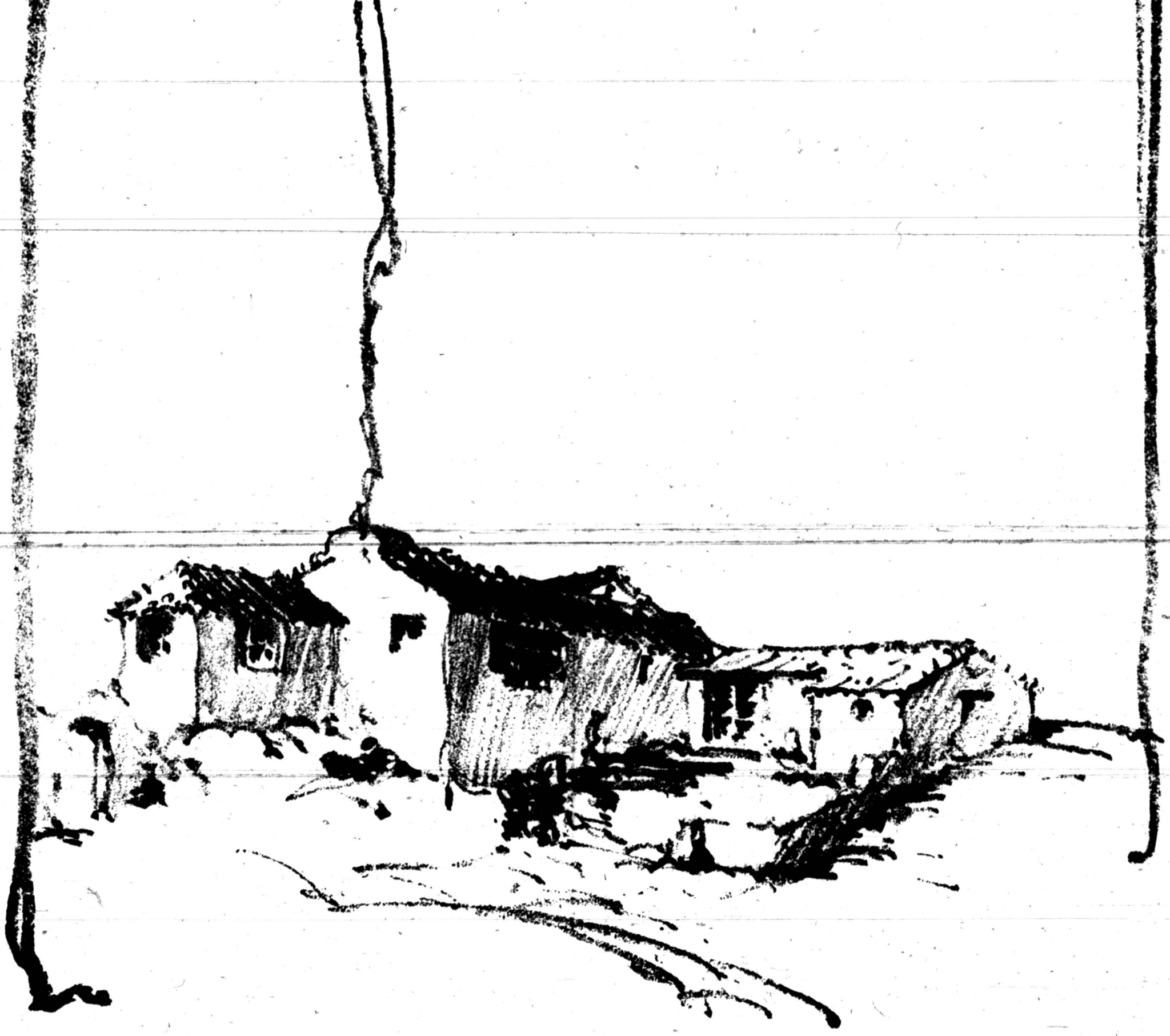
Toys and Gifts

Jack *and* Jill
"The Little Folks Shop"
Grace Newhall, Proprietor
Curtis Building Ocean Avenue

-HUGH-W-COMSTOCK-

DESIGNER
& BUILDER

-CARMEL-
CALIFORNIA



HOMES MAKE OF CARMEL a Place of Distinction

Designed by Hugh Comstock

BEAUTIFUL HOMES

From the days of twenty years ago when Carmel's houses were simple rustic shacks but homey and comfortable, to the present day of beautiful modern dwellings of rock and stucco, one of the chief interests on this Peninsula has been the homes of its inhabitants.

All types have been attempted, including the Norman, English, North European and Mediterranean, but the Spanish seems to have the greatest number of adherents. The builders of the Peninsula have it in their power to wield a tremendous influence for beauty and they are deserving of much commendation for the study and investigation which they are constantly giving to the architectural needs of the community.

M. J. Murphy's building activities date back further than those of any other builder. A real estate agent in trying to sell a house feels that he brings his argument to a logical conclusion when he says, "This is a Murphy-built house." In other words what more can be said.

Mr. Murphy has just recently completed the new home of George Graft on Scenic Drive. This is one of the show places of the Peninsula. Nothing has been built here that has combined beauty and comfort more than has Mr. Graft's residence.

It stands on a considerable elevation giving a panoramic view of the entire crescent of Carmel Bay from Point Lobos to Cypress Point. The immediate foreground is made up of cypress trees which soften any possible glare from the sea and act as a frame to a beautiful picture.

Like most of our houses, the entrance is through the patio on the east. In this climate where so much of the family life can be lived in the open, it is a very delightful thing to be able to sit and read or dine with glass doors opening into patios with moss growing between the chinks of the rocks, and borders of blossoming annuals and shrubs. I stood at the far edge of the Graft patio and saw the little Spanish balconies with their turned banisters. I pictured the owners stepping out from living room and dining room to after-dinner coffee under vari-colored awnings of garden furniture. I saw the place where the fountain was to be and could even hear it trickling on a sleepy afternoon with the waves splashing the sand a few feet away.

Possibly the most distinctive feature of the house, both from where I stood and from the inside as well, is a central tower, which provides for the great wide, winding stairway with tiled treads and risers of ornamental tile. Wrought iron rods join the rail of the stairway to the ceiling of the tower and suspended from the center of the tower is a huge lantern of similar workmanship. The effect is far more beautiful than words can describe.

Everything is keyed down to soft warm shadings. The deep brown—almost black—of the oak doors and floors tones beautifully with the golden tan of the walls. Of course the practical features have been well worked out, such as electric refrigeration, oil burning furnace, ventilators in doors, tiled baths, closets finished in fragrant pine, and many other devices for comfort.

The owner, George Graft, is a retired business man of San Jose. He was formerly the President of a well-known finance corporation, and has been coming here off and on for several years. He has many friends in Carmel and has decided to make it his permanent home.

W. W. Wheeler's magnificent new home at Pebble Beach is one of the outstanding architectural triumphs on the Peninsula, with Hugh Comstock its designer and builder.

Built on quite an eminence, it cuddles down to the gentle line of the slope and spreads out on the level to include four large wings, patios, service yards and terraces.

I first saw the Wheeler house under the magic of moonlight and sat out in the open patio before a crackling fire in the big outside fireplace and listened to strains of heavenly music, which was no more interesting nor beautiful than the setting of the house, —with a shadowy ravine on one side, the moon's silver path on the sea and the star-scattered ceiling above. Later on a bright sunny morning I caught more of the charm and absolute beauty of the house and its appointments.

It has many unusual and distinctive features. Copper-hooded fireplaces, hand-carved beams, doors and casements, a mezzanine tucked away at

(continued to page 24)

Designed by Hugh Comstock

Auction

NOTHING RESERVED

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COMPLETE STOCK OF ANTIQUES

Chests of drawers	Melodean
Spool beds	Brasses
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Designed and Built by

M. J. Murphy

Carmel

casement windows which open three sides of the living room to the surrounding panorama.

I think the sun hall, as they call it, is particularly worthy of description. It runs the full length of the large patio and widens out at one place to permit a comfortable settee, a breakfast table, a bridge game or a quiet place for snoozing or lounging. The sun filters in to it the greater part of the day owing to the amount of windows and doors which give to this feature of the house a direct intimacy wth the garden. It has almost the thought embodied in the Hawaiian word, "lanai."

The Wheelers have been in the house scarcely more than three months and already the landscaping has been done and fully-fledged gardens are delighting the eye. Vines are even now at the top of the second story, there are green lawns, annuals in full bloom and glossy-leaved perennials and shrubs. Mr. and Mrs. W. W. Wheeler, although a young couple, have decided that it is better to play in California than to work in the East and have come here to live permanently and educate their children. They have many friends in Carmel and are taking a very definite and practical interest in the arts and the artists.

Hugh Comstock is more than a builder of houses—he is a builder of dreams. He has the rare art of making out of wood and stone and cement, things of fantasy, of witchery, of finding his "perfect setting" and of making his structures "belong." Many of the most delightful and poetic houses in Carmel and roundabout have been created by this artist-builder, Hugh Comstock.

Frederick Bigland is another of our prominent builders. We should like to discuss the Kent Clark and the Gregory Illianes houses in particular, both of which are very lovely samples of our local architecture. In future articles we may be able to go into greater detail regarding Mr. Bigland's work; also that of Lee Gottfried to whom can be attributed some of the most beautiful rock houses in this vicinity.

SPIRIT CREATES VALUE

"Spirit Creates Value" will be the subject of the sermon at the Community Church, next Sunday morning. People of spiritual mind will find pleasure in attendance.

This is the end of the financial year at the church. Some people pay weekly, some monthly, and some when they think of it. In whatever manner you contribute to the religious welfare of the community, now is the time to see that your contributions are fully paid in to the treasurer, Miss Myrtle Arne, at the Bank.

PINE INN — PIONEER

John B. Jordan

Perhaps the most historically significant of Carmel's commercial activities is Pine Inn—the Friendly Inn—the place you go to meet and greet your friends, to leave messages, to hold committee meetings to take your guests to dinner or luncheon, to gather on Holidays.

Ever since it was first built on Junipero and Ocean Avenue by J. F. Devendorf and Frank Powers, Carmel's pioneers and promoters, it has been the center of community life.

Back in the old days when Carmel's population numbered but a hundred or so, groups of those interested in music, drama and literature gathered weekly around Pine Inn's cheerful fireplace to read and discuss plays and books and to hold small informal concerts. Mary Austin, Mabel Gray Young, George Sterling, Sallie and Laurence Straus, and many others used its lobby and dining room and enjoyed its cheer and hospitality.

As the years have gone on, Pine Inn has always kept that delightful informality and freedom from the rigors of convention. Dress—any old last year's thing or your newest and most stylish apparel. Sport clothes, evening clothes, and occasionally even the smock or overalls of the sophisticated, Greenwich-Village type of Bohemian.

Pine Inn has never yet been "modernized" if that term means to take away its simplicity and country charm, and those who love Carmel best are hoping that this never will happen. True, money has been lavishly used by its present owner, John B. Jordan, who has made extensive alterations, has added a whole block of charming English cottages for extra living quarters, provided pleasant airy bedrooms with modern baths adjoining, soft carpets on halls, stairways and lobby, comfortable chairs for lounging and reading, a cuisine that is everything it should be and nothing that it shouldn't be, a service unofficious but deft and capable, and a management that is friendly and interested in its guests and their comfort and well-being.

A hotel, like a home, reflects the character of its owners. Somewhere back of the friendly word at the desk, the pleasant smile of the porter, the courteous inquiry of the waiter, must be something more than the man who pays the bills and reaps the harvest, and a dissertation on Pine Inn without a slight word-portrait of its present owner, John B. Jordan, would be the story of Hamlet with Hamlet left out.

This reference to Hamlet is strictly apropos, as first and foremost John Jordan is a devotee of Shakespeare and a lover of Hamlet. If he knows you well, he'll to-be-or-not-to-be you at breakfast; at lunch, he'll greet you with "jocund day upon the misty mountain top," his "night's candles" will burn out at dinner, and when you settle your bill he'll have his "pound of flesh."

Mr. Jordan has a few other enthusiasms besides Hamlet. His son Jack, his gardens, the Republican Party, the Hotel Association, and his daily walk to the Post Office, at which time he greets his friends and tells everyone how hard he is working.

He's never too busy to help a friend or to take part in any community endeavor; he has done and is doing more for Carmel than most of Carmel knows anything about. If you ask him to buy two tickets to a concert, he buys ten. Should an organization bring a lecturer or visitors to Carmel, it is usually John Jordan who entertains them. He cares for a whole block of center parkway, cultivates it, waters it, plants it, at his own expense. He has served as Mayor of the village, and is now a member of the City Council, having as his special activity the Fire and Police Departments. He has brought many dramatic artists to Carmel, among them being Frederick Warde, Dorothy Spinney, and in 1928 he financed the production of Taming of the Shrew with the late Garnet Holme as producer.

Mr. Jordan also brought the noted lecturer and writer, Mark Sullivan to Carmel and there are many here who still remember the lecture which Mr. Sullivan gave at the Theater of the Golden Bough.

May the shadows of Pine Inn and John B. Jordan never grow less.

HOME AT DEVEN HEIGHTS

The Norman house now being erected at Deven Heights by Thomas William Van Ess is nearing completion and a drawing of the place by W. E. Huson, of Huson & Reese, Architectural and Structural Engineers, is reproduced on this page. The work is being done under the supervision of Hogle & Mawdsley, agents for Mr. Van Ess.

Mr. Van Ess' purpose is to lead the way in the development of this exclusive tract with a carefully designed home, excellent both in construction and materials. The architect designed this home with due consideration for the topography of the site and its surroundings and to maximum sunlight in the rooms.

The house has many exceptional features. A slag-floored entrance hall, with extra domestic offices adjoining, opens through an arch into the studio-living-room, which is pentagonal, in a central tower of the house, and leads through high arched windows and French doors to a massively corbelled verandah on two sides. The dining room also has similar access to this same verandah and to a sunny, sheltered garden on the opposite side of the house. Two attractive bedrooms with connecting model bathroom occupy part of one wing, while in the other, besides the dining room, is a breakfast room, kitchen, service porch, maid's bedroom and bath, furnace room and double garage.

No conceivable feature has been overlooked to provide a commodious and comfortable modern home. Arrangement has been made, through the installation of hot-air ducts and registers and a circulating hot-water system, for the provision of a furnace and hot-water heater, though these two fixtures will be left to the individual choice of the buyer. The interior finish will be in plaster while the exterior in half timber, stucco and brick will conform to the Norman architecture of the house.

Mr. and Mrs. Fredric M. Blanchard of the Highlands have returned from a several weeks trip through the Eastern cities. They came from New York on the Panama Pacific electric liner California, via Havana and the Panama Canal.

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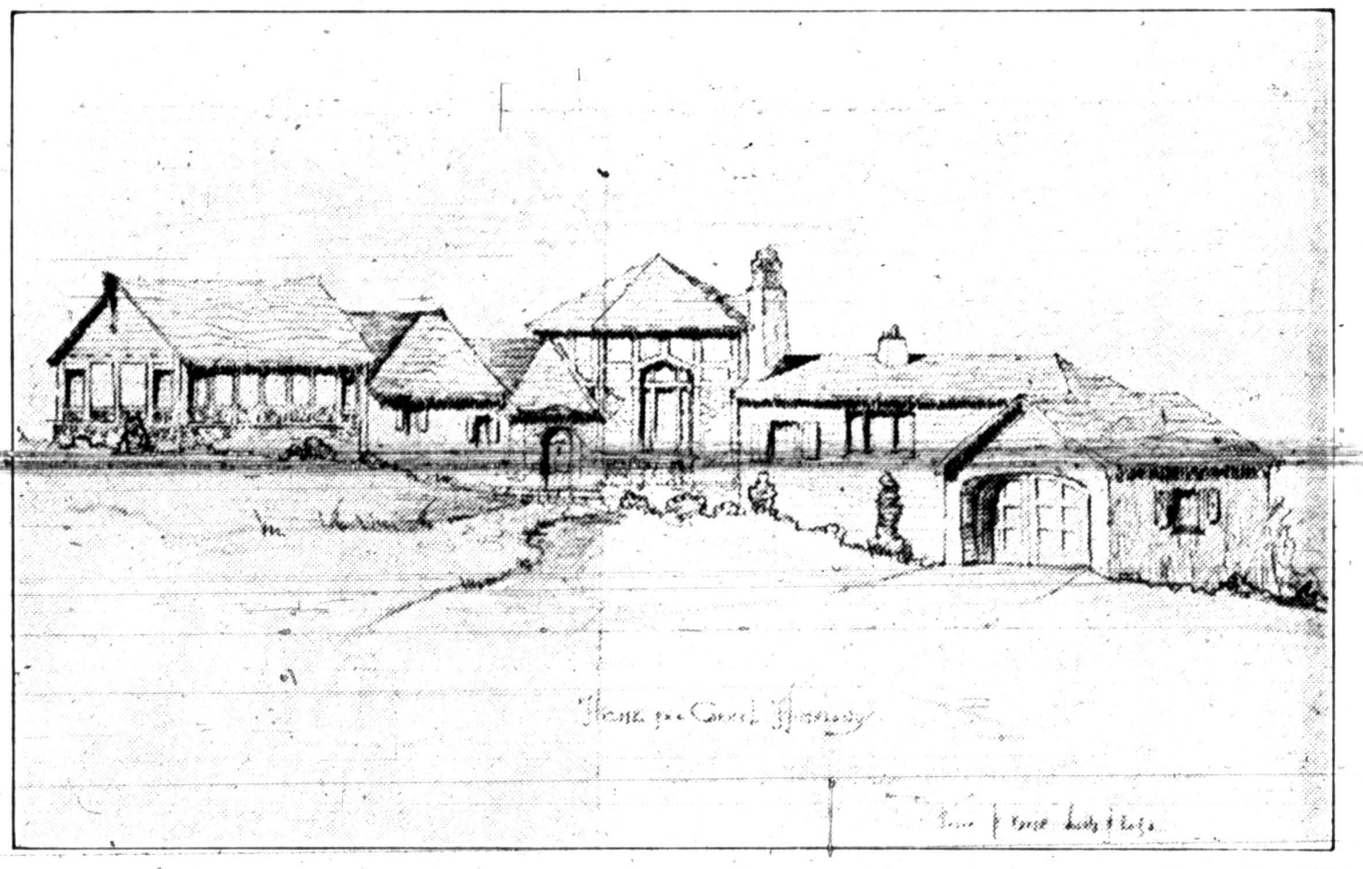
AT DEVEN HEIGHTS



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UNDER OUR SUPERVISION, FOR SALE—
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TRACT RESTRICTIONS
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THE AMERICAN RIVIERA

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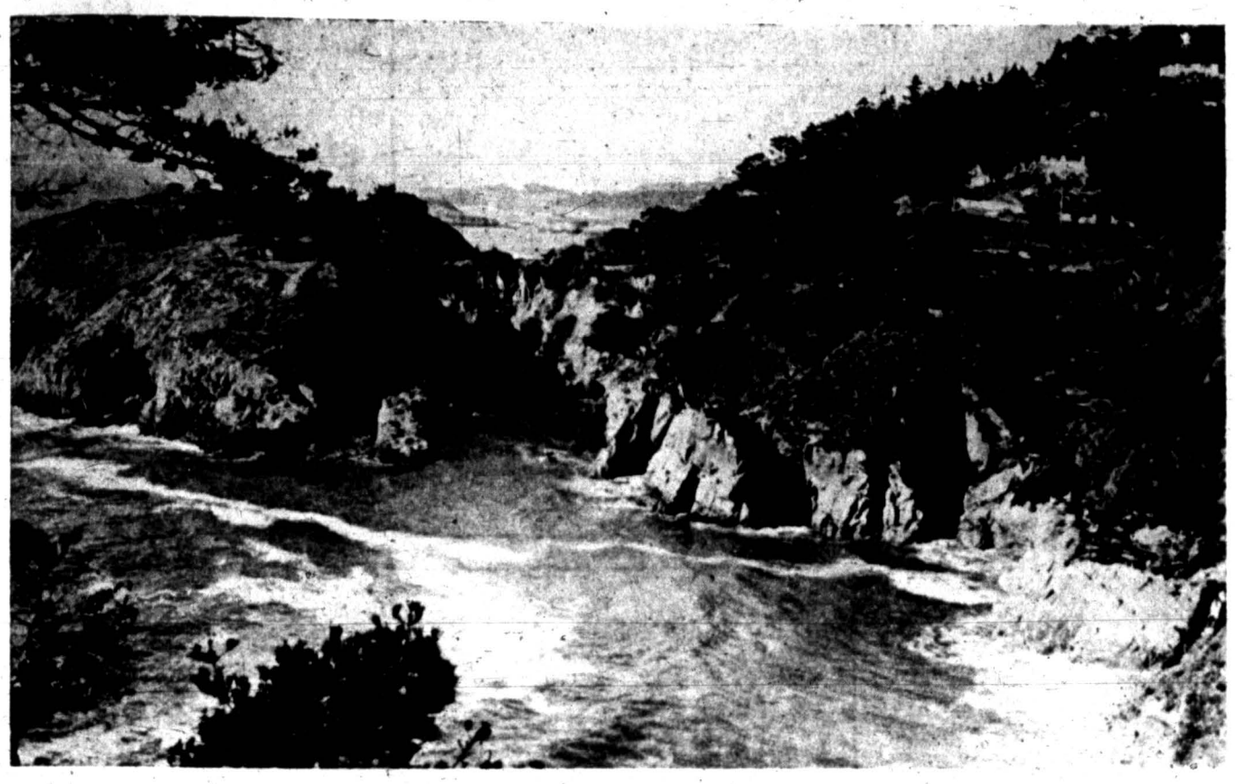


CLIFFS AT THE HIGHLANDS Photo by L. Josselyn

By Daisy Bostick

Spring, and the pulse of Life was strong. The long silver ribbon of the highway beckoned. "But" said I, "not for me the traffic and the congestion. It must be the great open spaces where the men shun bridge and the women know nothing of afternoon teas. It must be a primitive wilderness . . . unexplored country. I shall go like Columbus to a land that I know naught of."

A news item caught my eye. It told of marvelous new highway soon to be completed between Carmel and San Simeon. Convict camps to be stationed at intervals. A road through redwood forests, along huge mountains, above gigantic cliffs. The jungle land tributary to the Big Sur river abounding in deer, lions, wildcats, panthers. "Ah, ha!" said I. "Intriguing!"

My way led me through the Circle of Enchantment on the Monterey Peninsula. This is but the outer gate to Circe's Palace of Delight to which I was headed. I climbed into Fred Littlefield's stage at Monterey and in fifteen minutes approached the sacred precincts of the Carmel literati.

"Toot, toot! Honk, honk!" sounded Fred Littlefield's horn as we rounded the curve and saw the dazzling Pacific at the foot of Carmel's Main Street.

We stopped at the local stage office and took on a passenger. There had been three of us; now we were four. We settled ourselves comfortably amongst the mail, groceries, machine parts and beehives that the stage-driver transports to the farmers in the back country.

"Toot, toot! We're off!"

Down by the Carmel Mission, across the Carmel River bridge, past Point Lobos and in no time at the Highlands.

We pass the turn that leads to Highlands Inn which crowns a hill and looks as if the Great Painter had emptied all his indigo tubes into the surf—grey rocks with seal-brown base—sparkling sand—Persian rugs of wild flowers on cliffs and hillsides, with soft, velvet backgrounds.

Inside the lobby are deep comfortable armchairs and settees, soft shaded lamps and flanked on both ends of the room by two huge fireplaces with back logs forever burning. Old stone steps lead out on the side opposite the sea to gay gardens and across on the opposite hillside are the chalets belonging to the hotel.

From the windows of the dining room adjoining the lounge, one can see the sun set on the far edge of the Pacific and the eye can take in a fifty-mile stretch from Point Sur on the South to Midway Point at Pebble Beach at the north.

Mr. and Mrs. Ed. Tickle and Mrs. Ella Fisher are the genial hosts of Highland Inn and they are responsible for much of the delightful hominess and formality which pervades the hotel and, indeed, the entire settlement. Many of the moving picture companies who have filmed Point Lobos and other places along the Coast have made Highlands Inn their headquarters.

I learned that there is considerable property still available on the hillside immediately surrounding the Inn. It is owned by the Carmel Development Co., and was subdivided by J. F. Devendorf who was one of the original owners and subdividers of Carmel. Mr. Devendorf is associated with the early development of Carmel and did much to advance its interests in the arts. To him also should be given a great deal of credit for his work in reforestation both in Carmel and at the Highlands.

Here the roads are contoured, taking the steep hillsides in easy grades. Some of the most beautiful homes on the Coast are located here and many of them are show places to the crowds of people motoring down there. Harry Leon Wilson, author of Bunker Bean, Ruggles of Red Gap, Merton of the Movies and many other popular Saturday Evening Post stories, lives there. So does William Ritschel, famous marine painter, D. L. James, dramatist and actor, Elsie Lincoln Benedict, author and lecturer and others who are well known in painting, literature and the drama.

But we must get back to the stage, the driver, and be on our way.

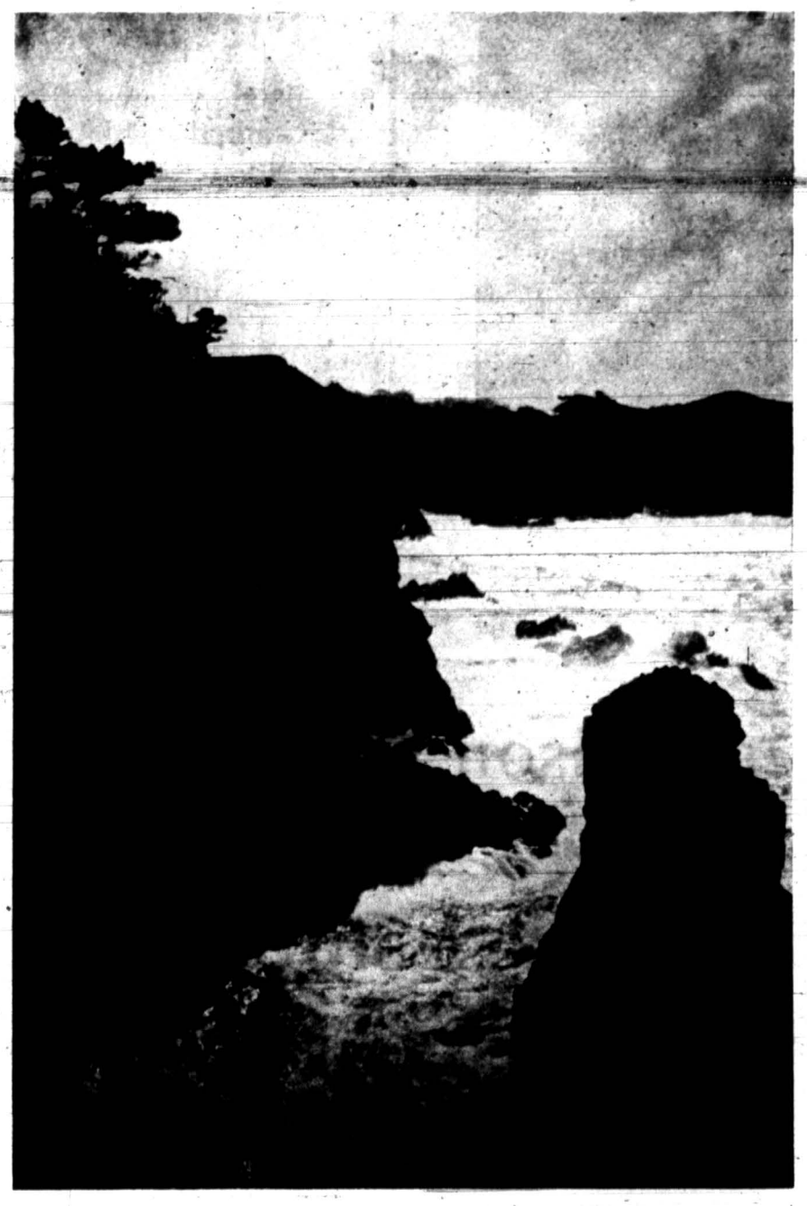
"Toot, toot! Honk, honk!"

Now the mountains get bigger, the coast line more jagged, the sea more restless. Down further the mountain slopes stand out like facets of a crystal, each with individual coloring and line.

One of us said to another of us, "Oh, lookie! What's that?" Down in the water was a huge ungainly black shape now submerged, now flopping awkwardly on the surface. Fred Littlefield steped on his brake and stopped. We all peered eagerly. it rose. . . . then disappeared. Once more it lumbered to the surface. Was it a whale or a seal?

"Neither," said Littlefield, "that's a porpoise."

We eyed our driver with a new respect. Any man who can differenti-



"Till the Salt, Wild Waters Boiled and the Spray was Thin on the Blast."—**George Sterling.**

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ROBERT G. LEIDIG
FIRE EQUIPMENT AND SERVICE
PHONE CARMEL 46

ate between a whale, a seal and a porpoise is entitled to be respected. He took a large black cigar from his pocket. "I lost about an hour along here one day. Watching a big fight between a swordfish and a whale. Criminy, how they did go to it. Ducked and clinched and gave each other some bad wallops. Water was red with blood all round. Dern 'em! I never will get over my losin' that hour—but it was worth it."

The stage driver's bloody anecdote served a double purpose. Besides proving that he was subject to human limitations, our mutual interest got us all well acquainted.

I turned to my lady companion.

"Going down to Pfeiffer's?" I queried.

"Yes, she answered, "and then two miles further to Post's. My husband meets me there with horses, and then we have to ride twenty miles on down the trail before we get home."

I looked at the remarkably pretty, healthy, rosy-checked girl of five in her lap.

The woman read my question in my look.

"Oh, he'll bring her horse too. She's used to riding."

Encouraged by my interest she was moved to speak more freely of her home surroundings. She had been a little country schoolteacher, met and married a young rancher, bore him a child and made a home in the wilderness. So long had I been a city woman that I was apalled at the idea of an intelligent girl with normal human instincts burying herself in the wilderness—and being happy and content.

"But what do you do with yourself?"

"Oh, we have plenty to do. Lots of reading matter—victrola, radio—little social affairs with the neighbors—but every year I have to come out for a couple of months. My folks want to see her—" She pointed to the child who by this time had crawled down to the bottom of the stage and was slumbering on my feet. "My, won't I be glad to get back home. The best part of going away is getting back."

Fred Littlefield toot-tooted with especial emphasis. It was clear that he approved of the old-fashioned woman.

Ever since he had passed Carmel Highlands we had been delivering mail. I had become expert in tossing the mail sack into the little rustic wooden boxes stationed along the road. I felt quite useful—and correspondingly important.

Now there came a widening of the road and the sign San Remo, telling us that here was a new tract of land being promoted by Seth Ulman with offices in Carmel. Curved roads running up into the forest and down towards the sea with vistas of open canons and blue water. And up the canons the eternal sunshine of the higher altitudes. And the forests! Such stately trees, and so friendly as well. And all the matted underbrush cleaned out so that the trees may be more healthy and that their beauty may be more apparent.

But we were traveling on schedule time and dared not linger, much as we would like to explore. Before we realized it we were on quite a grade and the driver was honking pretty steadily.

Mal Paso and Soberance creeks were soon at our backs and in a few minutes we careened up to the Palo Colorado with eighteen miles out of the thirty-six to our credit.

Now came long stretches of bare, bleak country, then a turn skirting a eucalyptus grove, next a hillside of ferns. An occasional road gang, smiling bright-faced country boys, who would pull in their scrapers to let us pass and smile at our driver's cheery, "Good morning, gentlemen." We often stopped and Littlefield unearthed queer parcels which he distributed with speed and precision. Overalls, underwear '(for both sexes, and personally selected), tins of tobacco, groceries, storage batteries, books, radio parts, sewing accessories, and what not.

"You're a living combination of Santa Claus, the god of the machine and a kind destiny," I jeered.

"Taint always so funny as you think," he said, "I have to get 'em their medicine and then I have to make 'em take it some times—and that's sure some responsibility. I have to do a lot of things I don't like. Not long ago there was a woman down on the Big Sur who was goin' to have a baby and she planned to come out with me. Every time I came down here for awhile, I broke out in a cold sweat when I thought of what might happen on the way back. But she changed her plans. Got an Indian woman to take care of her, so she stayed home. It sure was a narrow escape." And he gave a reminiscent shudder.

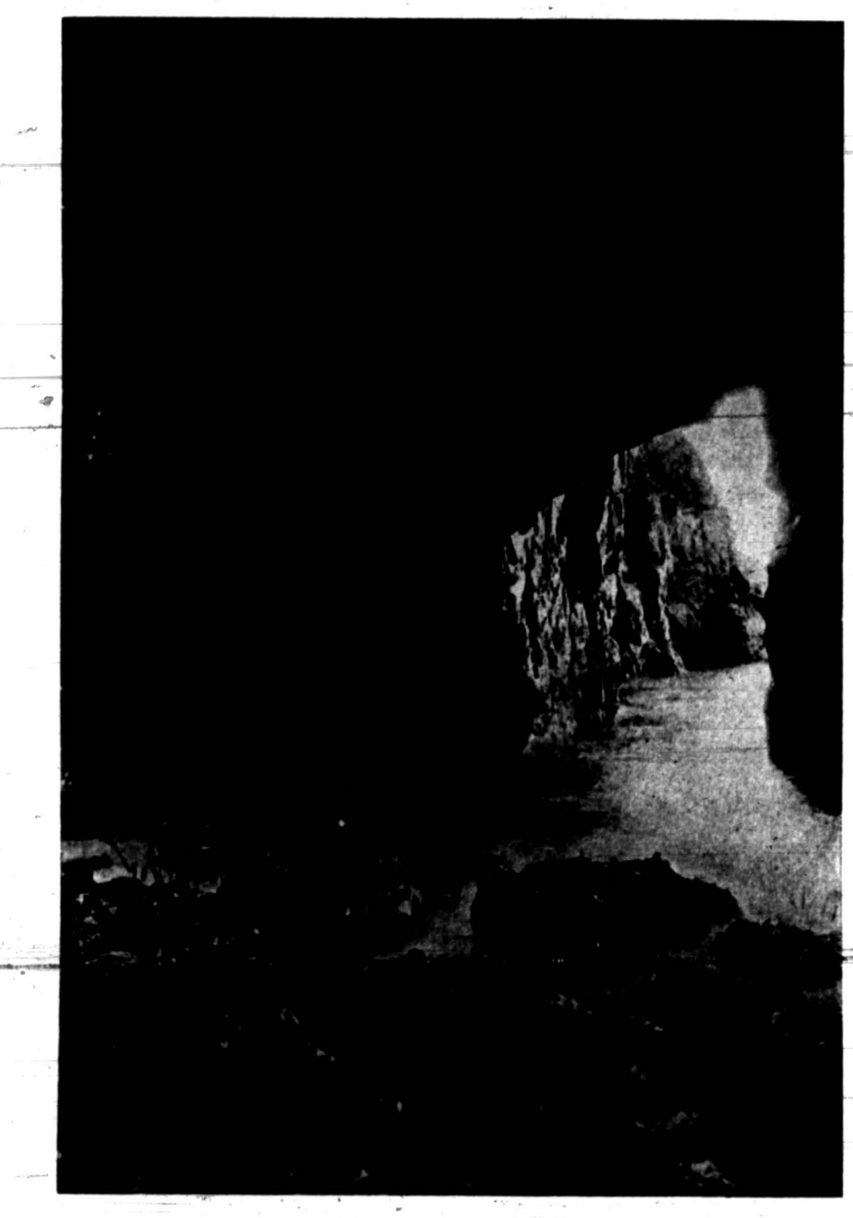
Every one on the road or in the back country knows Littlefield. His sympathies are keen, his love for flowers, animals, and small boys is genuine, and he has a fine and delicate appreciation of beauty that would do credit to an artist.

Before long we began the long climb up Serra Grade. Bearing directly away from the sea we plunged into a redwood forest. The road winds and winds, past and through groves of stately redwoods, open spaces with green carpeted meadows, and mountains forming vistas of dappled sunshine filtering through the green and gray oak, alder, maple and sycamore growing helter-skelter along tinkling brooks.

Now the little vistas have opened out into deep canons—giant arroyos. Trees give place to chapparral and through it all the motif of the purple lupin giving a lavender glow to everything. At the summit—1365 feet—we look down to see our own road—just a gash in the hillside immediately below us but so far down that we wonder how many turns and twists we must make before we reach it. The driver toots merrily, runs into low gear and creeps down so gently that the most timid can sit back confidently and admire the view.

Now comes the mail station of the Point Sur Lighthouse. The country roundabout is bleak—windswept—weatherbeaten, like the faces of the men who are there to receive their freight and mail. A little further on, through a rounded turn we can look back and see the lighthouse itself—standing like a grim, lonely fortress on a rock slightly off the mainland.

The last stretch of the way runs along the Big Sur river. It's a clear rapid current and is the big drainage basin of a vast stretch of country. Now our driver stops the stage to get us a twig of the freak tree known as the white redwood, and while we are wondering and exclaiming, we



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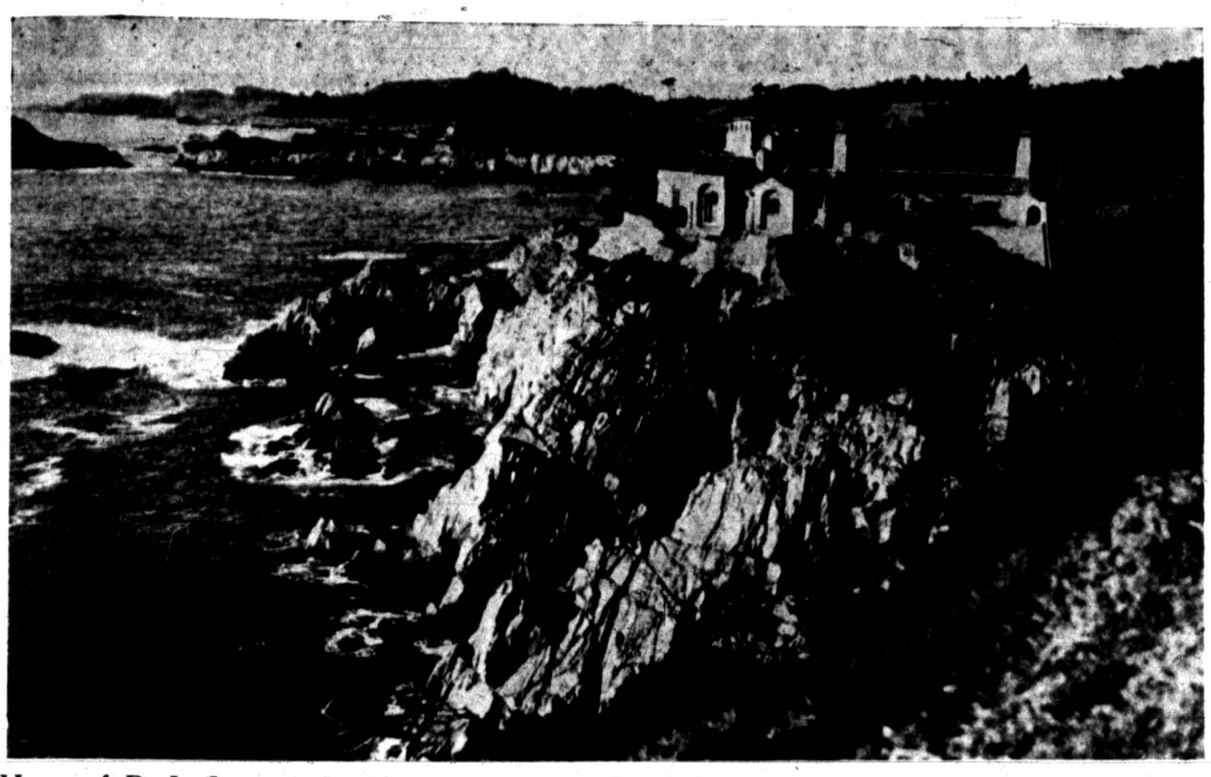

Home of D. L. James at Highlands

rattle into the canon and pull up before the Big Sur Postoffice a few feet from the Pfeiffer dining room.

Kindly sweetfaced pleasant-voiced Mrs. Pfeiffer meets you and treats you to a real country welcome. She leads you over to the camp a few yards away. You cross a little rivulet trickling down from several nearby springs and mazes of fresh green ferns, then into a majestic clump of redwoods, then into a more open clearing where the cabins are located. You choose your own cabin. You can have one with or without the open porch. It can be cuddled down under a tree or looking out at the hillside adjacent to the river.

By the time you have washed your hands the gong sounds. You saunter over to the big dining room —finely proportioned with a friendly fireplace at one end. A gentle freshfaced country girl seats you at a table by one of the windows and you drink creamy milk and eat homecooked chicken to the dreamy accompaniment of the river as it rushes by under the window.

After lunch you walk down some of the cool tree-shaded canons. Often you think of the jungle. Tangles of woodwardias, trailing vines, exotic flowers. And always the old Big Sur dominating everything. You sleep awhile, walk awhile, rest awhile, and then you do it all over again. And by and by comes the dinner gong. The lunch chicken and milk may be varied with trout or home-cured veal or pork, but the Ambrosia and Nectar of the Gods have nothing on the food to be found on Mrs. Pfeiffer's table.

After dinner you saunter through a garden of old-fashioned roses—Duchess de Brabant, General Mac Arthur, Maria Van Houtte, Black Prince, and the evening air is heavy with their perfume, mingled with syringa and orange blossoms. Drifting down through the canyon is the woodsy green smell of ferns and trees and the delicate scent of sage and lupin.

On that first night, old John Pfeiffer's promise of lion stories lured me back to the family table in the dining room, and I listened for hours to the tales of the wilderness and of the early seventies and eighties, by one who could speak with authority about the old settlers, the merging of the great tracts of land and the coming of the new era which meant the development and taming of the wilderness.

It was a bit eerie then to walk alone through the labyrinthine path to my cabin, but Mine Hostess of the Friendly Inn and the family dog Prince escorted me. I had chosen one of the porch rooms and through the night I waked many times to hear the purring sound of the river, the drip of the fog over the eaves of the cabin and Prince's soft breathing as he lay outside the door. Sometime in the night the fog lifted and the moon came through, casting long velvety shadows on the meadow just outside and the fresh dank smell of the ferns upon which I seemed to lie assailed me.

Bright sunshine in the morning and after breakfast a trip with John Pfeiffer in his truck through the west canon to the old Barbara Pfeiffer place where John keeps his bees. Honey is an important product down in this country, owing to the vast quantities of sage and other sweet-smelling flowers and shrubs which cover the hills.

While John Pfeiffer was adding extra stories to his beehives, I walked a bit further to Pfeiffer's Beach where the waves dash madly over outlying rocks and great flocks of birds seek a resting place on the sands. Deer poke their heads over the nearby hillsides and look wonderingly at the lone human who has presumed to invade their solitude.

After I rejoined John at the ranch, we trundled back to the camp. In the afternoon Littlefield took me further down the highway and I learned more of the families and early settlers. Post's is the point of transfer if you are going into the back country after deer. These people belong to the earliest settlers of this region and can be traced back sixty years. The Castros are a branch of the old Castro family so identified with early California history and romance. The A. J. Molera ranch consisting of sixteen thousand acres was one of the old Spanish grants.

Beyond Post's, the really big spectacular scenery begins. The road is just a little thread on the mountain side. Thousands of feet up to the top of the mountain and hundreds of feet down to the water—probably the most rugged, jagged and tumultuous coast line in all America, if not in the world.

But the Hand of Progress—socalled—is now clutching at all this beauty. Everybody must have free access to this wonderland. Travel must be made easy. A Highway must be built. The silver ribbon must tie up the North and the South.

It is a terrific thing, this battle with Nature. With a mighty expenditure of time and money and labor, thirteen miles of highway south of Pfeiffer's were completed a few years ago, but the adjacent mountains as if resenting the scars that man had put upon them, calmly settled down with a mighty heave, and many slides once more kept the traffic at bay. But man intends to conquer, and another grim war is being waged. This time there will be men enough and money enough to complete the projects as the state has taken it over and three convict camps furnish the labor.

In a couple of years, people from Southern California will be able to drive along the coast line from San Simeon to Carmel in comfort and safety. The silver ribbon will be blurred with dust and machines; the scent of lupin will mingle with the smell of gasoline. There will be smug oil stations—red and blue and orange—subdivisions, ubiquitous real-estaters. A hillside of ferns will be staked out in city lots. But—another Wilderness will have been tamed.

Oh, toot, toot! Honk, honk!

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The Pioneers and Developers of Carmel

J. F. Devendorf

El Paseo Building
Seventh and Dolores

PHONE 12

FAMOUS RANCH NOW CARMEL SUBDIVISION

Hatton Fields

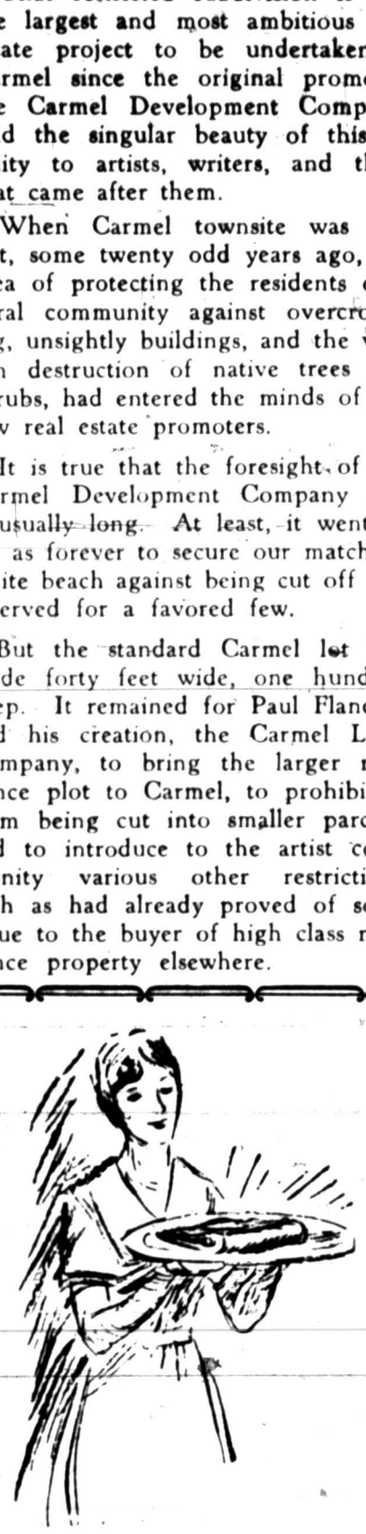
The honor of being the first property to carry more than nominal restrictions at Carmel belongs to Hatton Fields.

That restricted subdivision is also the largest and most ambitious real estate project to be undertaken at Carmel since the original promoter, the Carmel Development Company, sold the singular beauty of this locality to artists, writers, and those that came after them.

When Carmel townsite was laid out, some twenty odd years ago, the idea of protecting the residents of a rural community against overcrowding, unsightly buildings, and the wanton destruction of native trees and shrubs, had entered the minds of but few real estate promoters.

It is true that the foresight of the Carmel Development Company was unusually long. At least, it went so far as forever to secure our matchless white beach against being cut off and reserved for a favored few.

But the standard Carmel lot was made forty feet wide, one hundred deep. It remained for Paul Flanders and his creation, the Carmel Land Company, to bring the larger residence plot to Carmel, to prohibit it from being cut into smaller parcels, and to introduce to the artist community various other restrictions such as had already proved of solid value to the buyer of high class residence property elsewhere.



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Hatton Fields did not come upon the market until the need for more land, and especially for larger plots suitable for beter homes, began to be severely felt in growing Carmel. Hardly a week passed but Ed. Hatton, oldest of the Hatton heirs and manager of the Hatton Ranch, received one or more letters, telephone messages, or personal inquiries asking if it would not be possible to acquire for a home one or another of the scenic spots just eastward from the Carmel city limits.

Ed's invariable reply was that the Hattons were not selling. No, not then nor ever. Not, at least, until the present generation should pass away. But Paul made friends with Ed. Paul showed Ed. a check in six figures, the Hattons had a family reunion; they realized, after all, that the property was needed as an addition to Carmel and would be handled with credit both to the Hattons and the community. As a result, the west end of the Hatton Ranch—233 acres running eastward to the County Road—changed hands, and the Carmel Land Company was born.

It had been a famous ranch, that —running from Carmel four miles up the valley, and bounded on the south by the winding Carmel river. The Mission padres had farmed it, raising potatoes and grain in the rich black soil of what is now known as The Mission Mesa. At widely separated high points on this mesa the remains of a deep trench are still to be seen. It was through this trench that the Mission Indian workers were passed to the fields, in troublesome times, to protect them from being waylaid by hostile tribes.

Farther north there are still authentic traces of the actual route of El Camino Real, the King's Highway, which Father Serra and his priests trod in their journeys from San Carlos Borromeo to the other California Missions. The old trail passes through the grounds on which the R. M. Hollingsworth residence now stands.

The ranch was made a Grant by the King of Spain to one Manuel Lazaro early in the Nineteenth Century. The entire property brought $500 in 1851, and five years later it changed hand on account of a tax bill amounting to $35.75. Lloyd Tevis, head of one of California's best known families, acquired the ranch by purchase in 1866. Three years later Tevis sold it to the mother of Gertrude Atherton, the famous novelist. From the Athertons the property passed to the Hattons.

The name "Hatton Fields," was chosen only after considerable discussion by Flanders and his associates, as the term is more or less misleading, about one-third of the property being heavily wooded. The new addition to Carmel is located on high ground, running up to 550 feet in elevation, and, except where the trees intervene, there is a stunning view, which includes Carmel bay, valley, and mountains, Point Lobos, and the Mission.

The purchase of the property from the Hattons was concluded about four years ago. Local people associated with Flanders in the venture included Harry Leon Wilson, Charles King Van Riper, Fred Ruhl, and Ernest Schweninger. Henry Gutterson, a noted architect of San Francisco, became vice-president and supervising architect of the company.

Reeve Conover, landscape engineer, laid out the subdivision, cunningly arrranging the size, shape and position of the plots so that, even on the flat, the improvement on one should not interfere with the view from another. The Carmel Land Company erected an office on Ocean Avenue, of Old California type, which at once became an inspiration to other builders of business structures in Carmel.

The first section of Hatton Fields went on the market early in 1926. Due, in part, perhaps, to the stock market craze, just at that time a comparatively "quiet" period in real estate set in all over the country, and the effect was felt to some extent in Carmel. Nevertheless, Hatton Fields sold steadily; the property was especially eagerly sought by actual home builders. Residence lots within the city limits had risen in value more than one thousand percent in many cases. But the Carmel Land Company was able to offer attractive restricted sites at a lower price per square foot than the original price at which many of the in-town lots had been sold.

The result is that nearly all the sites in Tracts One and Two soon passed out of the hands of the Company, and in three years about forty fine residences have been built upon the property. A number of the prettiest gardens in the vicinity are now to be found in Hatton Fields.

The more than one hundred buyers of Hatton Fields properties include many prominent people of the Monterey Peninsula, Pebble Beach, and elsewhere. Among them are members of both the Hatton and Atherton families, former owners of the ranch out of which the subdivision was carved.

Looking to the future, the Carmel Land Company has purchased another large fraction of the Hatton Ranch lying eastward from the new Carmel-San Simeon Highway. Incidentally, with the transfer of this tract of land, there was also transferred the "Ownership" of the last of the Mission Indians—a solitary old Chief who boasts 132 years of age. The old fellow lives in a shack on a canyon slope and is fed and cared for jointly by the Hattons and Paul Flanders.

Ultimately, the new property will be cut up to meet the demand for country homes adjacent to Carmel. Meanwhile, the Company has set aside a tract of some 110 acres which has been engineered for an 18-hole golf course. Carmel has as yet no golf course and this is considered the only practical location for one. Whether or not the Hatton Fields golf course will become an actuality —and when—is a matter for the future to decide.

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OUR HOME INSTITUTION THE BANK of CARMEL

In these days of bank mergers, the place held in the hearts of the people by the home-town bank, comparatively small and of national unimportance as it is, becomes a real thing. That your own neighbors are deciding your financial wants, instead of some group of mere names in a faraway city gives a comforting feeling. When the pinch comes—as sometimes it does—there is a friend in your bank who holds sympathy with you.

The Bank of Carmel was organized in 1924 with Carmelites upon its board of directors, with Carmelites as its officers, with Carmelites managing its affairs, and with Carmelites its depositors and clients. As it began to grow at once, it became more and more a part of the village, assisting generously, yet wisely, in the financial building. Opportunities to merge with foreign banks were not considered, for it was local, knew and understood the people of the town, and felt that it could best further their interests by remaining a Carmel institution.

The growth in assets and deposits made by the Bank of Carmel has been remarkable, but even more so has been the growth of friendliness between the bank and the people it has served. More than a bank, it is a clearing house for troubles and anxieties, a place for the relief of cares, a real friend in need.

The Bank of Carmel has its home on Ocean avenue, and is constantly improving it. Recently the interior was refinished in Philippine mahogany, hand-carved by a Carmel artist. Plans are now being prepared for a new building, which may develop in a few months.

Hope and Eric Garner are expected in Carmel some time during the coming month. It is understood that Mr. Garner has recently received an appointment from the British Government to an agricultural experiment station in Palestine. The Garners have been spending some time in the East, but are now returning to California as Mr. Garner is to study orange-growing, preparatory to his taking up the duties of his new position abroad.

Mrs. Bly Muir of Bakersfield and her daughter Barbara, are spending a few weeks in Carmel.

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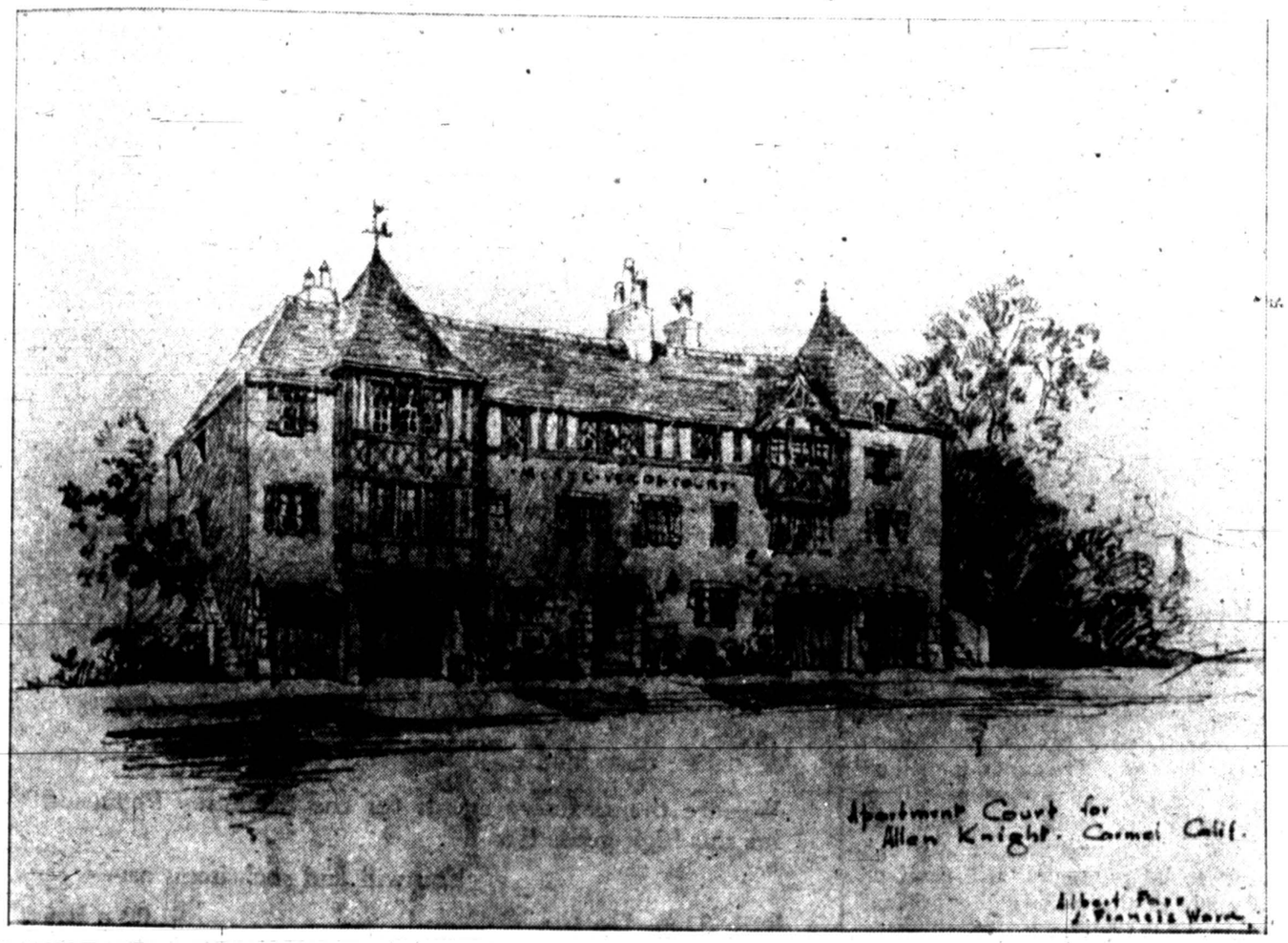
WORK HAS BEGUN ON SUNDIAL COURT APARTMENTS



The big steam shovel has begun its opening part in the building of the Sundial Court Apartments on the east side of Monte Verde street between Ocean Avenue and Seventh. Soon will rise a structure new in Carmel's experience, to mark an era of the town's growth. The building will house thirteen small apartments, three rooms each, and eight one-room-with-bath accommodations for bachelors, male or female.

The Sundial Court to be built around a court, will be three stories high on its western side, facing the sea, two stories high the balance of the structure. On the first floor, the lobby and two shops will open upon Monte Verde street. Above are ten apartments, each with a large livingroom, in which is a disappearing closet-bed, a din-ette, kitchenette and a bath. Directly above, and connected by a stairway, there is an extra room with bath, which may be rented to make the small apartment that much bigger.

Also upon this top floor, facing the ocean with a magnificent view, will be three more of the small apartments. There are all the conveniences, including steam heat, and a practical garbage incinerator.

The architecture is European, probably more Bohemian than of any other national type, and fits in well with Carmel's general scheme. Albert Farr designed it, and M. J. Murphy is the builder. When completed, Mrs. Mary L. Hamlin, known well in Carmel where she has lived a score and more of years, will assume its management. As owner and proprietress of the Monte Verde apartments, she has made a fine reputation in the science of such management.

MONA LISA STOLEN

Again the Mona Lisa, with her cryptic smile, become part of crime. The theft of this masterpiece from the Louvre was one of the famous affairs of criminal history, and the mysterious disappearance from the Frederick W. Search ranch of an oil copy of the picture promises local interest as intense, if not so wide spread.

The burglary—if it was a burglary—happened while a barbecue was being given by Mr. and Mrs. Search at their hospitable ranch near Jamesburg, up the Carmel valley. The painting, a marvelous copy of the original, had been brought out on the porch, where it could be lighted to better advantage for the guests. Here it was left alone, when hosts and guests went down in the canyon below the ranch. Upon their return, the painting had disappeared.

Deputies from the Sheriff's office are making a search for the purloiner and his loot.

Miss Virginia Rockwell entertained at bridge Friday evening in honor of Miss Frances Burpee who has recently returned to Carmel. Those asked to greet Miss Burpee were Misses Mary Wheldon, Kissam Johnson, Audrey Walton, Edith Dickinson and Helen Willard.

SUNSET SCHOOL REOPENS TUESDAY MORNING NEXT

Sunset School opens 9:00 A. M. Tuesday, September 3rd. There will be a full day session the first day. The major part of the morning period will be given over to the enrollment of pupils, an assembly period, and for the distribution of books and supplies. Parents are urged to have their children enroll the first day as regular class work will begin at once.

Four new faces will be seen in the faculty this year, including an additional grade teacher. The complete list of teachers and their assignments is as follows: Miss Genevieve Swain, Eighth Grade; Miss Helen Gridley, Seventh Grade; Miss Aana Baer, Sixth Grade; Miss Caroline Wood, Fifth Grade; Mrs. Frances Farley, Fourth Grade; Miss Marian Ohm, Third Grade; Mrs. Edna Lockwood; Second Grade; Miss Jean Wallace, Physical Education; Mrs. Grace Johnson, Kindergarten; Miss Elinor Smith, Nature Study; Miss Madeline Curry, Music; and Mr. Ernest Calley, Shop.

Mr. Otto W. Bardarson, Principal of the Sunset School, has called a meeting of the faculty for 10:00 A. M., Saturday, August 31st. Great stress will be laid on the Unit type of work. All classes will be divided into high and low sections to permit mid-term promotions if necessary.

CHRISTIAN SCIENCE CHURCH

"Christ Jesus" will be the subject of the Lesson-Sermon Sunday in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass

The citations which comprise the Lesson-Sermon will include the following from the Bible: "He is despised and rejected of men; a man of sorrows, and acquainted with grief: and we hid as it were our faces from him; he was despised, and we esteemed him not. But he was wounded for our transgressions, he was bruised for our iniquities; the chastisement of our peace was upon him; and with his stripes we are healed" (Isa. 53:3, 5).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "Jesus bore our infirmities; he knew the error of mortal belief, and 'with his stripes (the rejection of error) we are healed.' 'Despised and rejected of men,' returning blessing for cursing, he taught mortals the opposite of themselves, even the nature of God . . . ." (p. 20).

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THE COMMUNITY OPEN-AIR PLAYHOUSE The Forest Theater

Carmel is widely known for its amateur dramatic activities. The Carmel Playhouse, owned and managed by the Abalone League, with long seasons of popular play productions staged by its membership under a professional director, are the principal attractions of the Peninsula in the line of "in Person" drama. Grown from the Arts and Crafts, purchaser of its playhouse and club, the league has made almost as big a reputation on the stage as on the baseball field.

The Theatre of the Golden Bough, now the Movie-Talkie House of Gerald Hardy, did much to spread the fame of dramatics here under the manaaement of its owner, Edward G. Kuster, and later when the Misses Denny and Watrous held it by lease. It was progressive and educational, doing worth-while things well.

But back of these movements, with a beginning in 1910, the Forest Theater had maintained a high standard of dramatic work for twenty summers. In a theater that was designed by nature with little help needed by the hand of man, under pines and oakes that rise from a slope of hill that gives a perfect auditorium, with a stage where the trees growing through the plank floor make part of the sets, many original plays have been given initial productions, and more than a hundred dramas have had adequate showings, more or less brilliant.

Shakespeare has always been a favorite at the Forest Theater. His Twelfth Night, Dream, Shrew, Hamlet, Romeo and Juliet, and scenes from The Merchant of Venice and As You Like It have been given there. Among others, Yeat's Countess Kathleen, Noyes' Sherwood, Shaw's Caesar and Cleopatra, Kismet, The Piper, and Arms and the Man show the wide range of dramatic activities.

Of the original plays presented,

Scene of a Children's Play

none made fame afterward, although Sidney Coe Howard's first effort was shown in 1914. Mary Austin's Fire one of the most notable, has been heard from as the annual play at Palm Springs' desert theatre.

This summer, Rostand's Romancers was given a delightful production, and the children of Carmel played in Pinocchio, under direction of Miss Blanche Tolmie. For most of the years since Alice in Wonderland was given by the children in 1912, a play for the younger people, with most if not all the actors of tender years, has been successful in every way.

Mr. and Mrs. Emanuel Balaban who have been the guests of Mr. and Mrs. Vasia Anikeef for several weeks left yesterday for San Francisco and will return to their home in Rochester, N. Y., via Canada.

Mrs. Earle Moore and her small son Kenneth Earle of El Cerrito were recent guests at the David Nixon home and also of Miss Mary Young.

Mary Ingles, a student of David Alberto, is planning to leave Carmel for San Francisco on Saturday, August 31. Her musical ability has been proved at the joint recitals that she and Mary Walker gave at the Golden Bough Theatre. The program of their last recital included a movement from a Grieg Concerto that was played with particular force and feeling. In San Francisco Mary Ingles will continue her study of the piano and a brilliant future is predicted for her.

CYRIL DELEVANTI SAYS FAREWELL IN "GRUMPY"

"Grumpy," the latest stage offering of the Abalone League, brings Cyril Delevanti back to the Carmel Playhouse in his farewell performance in Carmel. Actor and director, his summer season in the village draws to a close. In his last play in Carmel he turns to one of his happiest roles, that of the whimsical, cantankerous, lovable Grumpy.

Already tried and tested in a previous Carmel production, the play "Grumpy" is touched with mystery and excitement and tartly flavored with comedy. The show opens and closes with the golf tournament—starts Monday night and closes Sat-

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NOTICE OF CREDITORS

Estate of Ida R. Devendorf, Deceased

Notice is hereby given by the undersigned Administrator of the Estate of Ida R. Devendorf, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey within Six (6) months after the first publication of this Notice, or within said period to exhibit the same, with the necessary vouchers, to the said Administrator at the place elected for the transaction of the business of said Estate, to-wit: at the law office of Charles Clark, on Ocean Avenue near San Carlos street, in the City of Carmel by the Sea, County of Monterey, State of California.

Dated the 30th day of August A. D. 1929

Charles Clark, Attorney for Administrator.

J. F. Devendorf, Admininstrator of the Estate of Ida R. Devendorf.

1st publication August 30.

Last publication September 27.

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GOLF ENTRANTS

(continued from page 13)

two years ago with 71 at Pebble Beach. Had 74 for second round at Del Monte. Won opening invitational tournament of Bel-Air Country Club at Los Angeles, setting course record of 69 which has since been lowered. Qualified with 148 in Los Angeles $10,000 tournament. Second in Lakeside, Los Angeles, tournament with 71.

Lord Charles Hope, Royal and Ancient Golf Club, St. Andrews, Scotland.

Ralph Hoffman, Castlewood Country Club, Pleasanton, Calif. Handicap, 3. Won 1928 San Jose Country Club Championship. Won 1928 Lake Chabot County Club Championship. Won 1928 Alameda City Championship. Won 1928 San Jose County Championship, 54 holes medal, score 221. Runner-up in 1929 San Francisco City Championship. Third in qualifying rounds of 1929 California Amateur Championship at Pebble Beach, score 153.

W. Alvin Harold, Brook Hollow Golf Club, Dallas, Texas. Won 1929 Brook Hollow Golf Club Championship. Present Dallas City Champion. Qualified in last Texas State Amateur Championship with 149, won first match and lost second on 18th hole.

Eugene Vanderpool Homans, Metropolitan Golf Champion, 1928. 19-22-27 won New Jersey State Junior golf championship. 1925 won Greenwich Invitation tournament. 1926-27, won Metropolitan Junior Golf Champ. 1928 won Metropolitan golf championship, captain of Princeton freshman golf team.

F. U Heath, 1916-18, mem. Baylor Sch. F. B. and track (capt. '18) teams. 1920, mem. Ga. Tech. track team (100 yards. and pole vault); won consolation N. C. and S. C. champ. 1922, won Biltmore Forest Invitation Tournament (Asheville). 1924-26, won Charlotte Co. C. Golf champ. 1925, won Jungle Country C. Golf champ (St. Petersburg) 1926, won Sedgefield Country C. Golf Tournament champ. (Greensboro). 1926-27, won Amateur Best Ball Tournament (Pinehurst, N. C.). 1927, runner-up So. Amateur Golf Champ. (Charlotte).

W. P. Hersey, Wellesley Country Club, Wellesley Hills, Mass. Handicap, 2. (Wellesley Country Club) and 4 (Mass. Golf Assn.) Semi-finalist in 1928 New England Amateur Championship. Qualified in 1928 Massachusetts Amateur Championship for fourth consecutive time. Member of Princeton golf team which won intercollegiate championship at Hollywood in June 1929.

F. J. Heath, Charlotte Country Club, Charlotte, N. C. Handicap, 0. Runner-up in 1927 Southern Amateur Championship. Bobby Jones says he has considerable possibilities.

Stanton Haight, Olympic Club, San Francisco, Calif. Handicap, 2. Qualified ninth in 1927 State Amateur Championship, defeated Allen Moser in first round and was eliminated by Chuck Hunter in second. Played No. 2 on Northern California team in matches against South prior to 1927 State Amateur. Former Intercollegiate champion. Medalist and winner of Northern California Handicap Tournament. Medalist in San Francisco City Championship. Medalist and winner of Olympic Club Championship.

Fred Hansen, Ingleside Golf Club, San Francisco, Calif. Won 1928 Ingleside Junior Championship. Won 1928 San Francisco Junior Championship. Won 1928 Ingleside Championship. Won low gross and 1927 Santa Cruz Open Championship. Won De Molay Championship. Won low gross in Oakland Championship. Won low gross in Ingleside Open, 1928 and 1929. Played exhibition match with Johnny Farrell, Walter Hagen and Earl Nagel at Ingleside. Farrell shot, 67, Hansen 71, Hagen 72, and Nagel, 78.

Leslie Hensley, Virginia Country Club, Long Beach, Calif. Handicap 2. Won California Junior Championship in 1926 and 1927. Medalist in same tournament in 1925, lost to Norman Macbeth Jr., in finals.

Rudolph S. Juran, Golden Valley Country Club, Minneapolis, Minn. Handicap, 2. Second ranking player in Minnesota. Present Minnesota State Champion. Present National Left Handed Champion. Won left handed championship three times in last four years. Eliminated by Bryan Winter of St. Louis in semi-finals of 1928 Trans-Mississippi Tournament in Des Moines. Qualified in 1926 Western Amateur at St. Paul, defeated Billy Sixty of Milwaukee in first round but was eliminated by Chuck Hunter of Tacoma in second.

Dr. John M. Johnston, Broadmoor Golf Club, Seattle, Wash. Handicap, 3. Won Rainier Golf Club, Seattle, championship in 1926. Qualified fifth in 1927 Western Amateur Championship held in Seattle with 150. Carried Chandler Egan to 36th hole in 1929 Pacific Northwest Championship.

Louis Jacoby, Brook Hollow Country Club, Dallas, Texas. Qualified in 1929 Southern and Texas State Amateur Championships. Semi-finalist in 1928 Southern Amateur Championship.

Herbert Jaques, 1905, mem. Volkmann Sch. champ. B. B. team. 1905-07, mem. Volkmann Sch. track team (won 600 yd. run, 1:10 3-5, mem. record breaking relay team, 3:11, 1907). 1908, capt. Harvard freshman track team. 1908-11, mem. Harvard cross-country team (capt., 1910-11). 1909-11, mem. Harvard varsity track team (7 1st. places, Harvard-Yale dual track meets). 1909, won I. C. A. A. A. A. champ. meet; broke Harvard 1 mi. record, 9:43 4-5; broke Harvard-Yale dual meet 2 mi. record, 9:46 4-5; broke Harvard-Yale cross country record, 35:48. 1911, broke Harvard-Yale 1 mi. record 4:23 3-5.

Robert (Bobby) Tyre Jones, Jr., National (American) Amateur and British open golf champion. Record: Southern Open Golf Champion; 1917-20-22-27. Nat. Amateur Golf Champion 1924-25-27-28. Universally regarded as the first official champion of the world in winning the National Open championship of Great Britian and the U. S. in the same season.

Harrison R. Johnston 1916, qualified Nat. Open golf tournament. 1919, medalist and semi-finalist. A. E. F. Golf champ. Won Inter-Allied officers' tournament. 1921-27 won Minn. State Golf champ. 1921 medalist and semi-finalist. West amateur champ. 1922-23-26-27 mem. U. S. Walker team. 1924 won West. amateur champ. (Chicago, Ill). 1927, won U. S. open qualifying rounds (finished in money).

James A. Kennedy, Tulsa Country Club, Tulsa, Oklahoma. Runner-up in Oklahoma Amateur Championship, 1929. Qualified third in Trans-Mississippi, 1929, with 71-76. Qalified in 1929 Western Amateur Golf Championship at Kansas City with 73-77. Has been playing exceptional golf in tournaments this year.

Leon Keller, Rancho Golf Club, Los Angeles, Calif. Qualified third in 1928 California Amateur Championship at Pebble Beach. Won 1928 Rivera Country Club, Los Angeles, Invitational. Tied for second in qualifying rounds of 1929 Southern California Amateur championship, eliminated in second round. Finished second in 1929 Rancho Invitational Tournament.

F. A. Kalos, Claremont Country Club, Oakland, Calif. Handicap, 3. (Northern California Golf Association). Claremont Club handicap, 2. Won Claremont Club Championship in 1927.

William K. Lanman, Jr., Scioto Country Club, Columbus, Ohio. Yale golf team captain, 1928. Runner-up in 1928 Canadian Amateur Championship. 1927 and 1928 Yale golf champion. 1928 Mason and Dixon champion. Semi-finalist in Ohio State amateur, 1929. Medalist in 1929 Shenecossett invitational. 1929 Scioto Country Club champion.

Dennis Lavender, Abilene Country Club, Abilene, Texas. 1929 Texas State Amateur Champion.

John E. Lehman, Gary Country Club Gary, Indiana. Won 1928 Western Conference championship. Semi-finalist in 1928 Western Amateur Championship.

William Lawson Little, Jr., Presidio Golf Club, San Francisco, Calif. Handicap, 1. (Northern Calif. Association). Won 1928 Northern California Golf Association Championship. Won 1928 and 1929 Presidio Golf Club Championships. Qualified in 1929 State Amateur championship, eliminated in third round by Jack Neville.

Harry George Legg, 1905-08-09-10-11-12-13-17-19-20 Minn. Amateur Golf Champion. 1907 National-Inter-Sch. champ. 1909-10-11-12-13-16 Trans-Miss. Amateur Golf Champ. Member Yale champ. team, 1910. 1909-10 West. Amateur champ. (Low record qualifying score)—70-70—140; West, N. Y., Amateur Champ. 1910-11 mem. Yale Bskt. ball team; 1911; second round U. S. G. A. Champ. 1913, mem. Chick Evans,

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N. W. Pac. Team. 1919, Western Amateur Champ. 1925, Minn. Open champ. (score 297) 1927, 3rd round U. S. G. A.

J. J. Mescall, Fox Hills Country Club, Culver City, Calif. Handicap, 2. Won Los Angeles City Championship two consecutive years. Medalist in first tournament at El Caballero course, Los Angeles. Won Bel-Air invitational tournament, defeating Jack Neville in finals. Holds record on East course, 69, three under par, at Fox Hills Country Club.

Edward Meyberg, Hillcrest Country Club, Los Angeles, Calif. Handicap, 2. Won 1929 Hillcrest Country Club Championship. Holds Hillcrest Country Club course record for

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amateurs with 68, four under par. Intercollegiate champion in 1927.

Donald K. Moe, Alderwood Country Club, Portland, Ore. Qualified second with 144 in 1928 Western Amateur Championship, eliminated first round by Thomas P. Perkins of Great Britian on 22nd hole. Won 1928 Oregon Amateur Championship.

Allan Moser, Wilshire Country Club, Los Angeles, Calif. Second amateur in 1928 Los Angeles Open Championship.

Pennington Miller-Jones, Richmond Country Club, Dongan Hills, New York. Won medal in 1929 Richmond County Country Club championship. Holds Richmond County Country Club course record of 65, par 70.

Norman Macbeth, Sr., Wilshire Country Club, Los Angeles, Calif. Handicap, 2. Won Southern California Amateur Championship twice. Once held Northern California championship.

Norman Macbeth, Jr., Wilshire Country Club, Los Angeles, Calif. Handicap, 3. (Southern California Golf Association). Wilshire Club handicap, 2. Won 1927 California Junior Championship. Stanford University student. Eighteen years old.

Jack Mackey, Los Angeles Country Club, Los Angeles, Calif. Handicap, 2. Won Invitational tournament at Montecito Country Club. Won 1929 Los Angeles Country Club championship.

Roland Redus Mackenzie, won Md. C. C. Invitation tournament, runner-up, Middle Atlantic golf tournament, 1924 medalist, Middle Atl. golf champ; won Indian Springs Golf Club cup, invitation tournament; won Wash. invitation tournament, 1925, won Middle Atl. golf tournament; qualified for National Amat. Champ (Oakmont), won Huntington Valley cupl won Indian springs; Chevy Chase and Columbia C. C. invitation tournament (Wash. D. C.) 1926, runner-up, golf mashie tournament (Ocean Links, Newport, R. I.) qualified for Natl. Amer. Champ. (Baltusol) 1927 qualified for Natl. Amer. Champ. (Minikahda C. C.)

Maurice J. McCarthy, Jr., Green Meadow Country Club, Harrison, New York. Won 1928 Intercollegiate golf championship. Student at Georgetown University, captain of golf and basketball teams. Won 1928 Green Meadow Country Club, Invitation tournament. Tied for fourth place in 1928 Long Island Open Championship.

Edwin A. McClure, Shreveport, Country Club, Schreveport La., Handicap, 0. Holds course record of 66 at Shreveport Country Club. Won 1927 Louisiana State Amateur Championship. Qualified in 1928 Western Junior Championship, Indian Hills course, Wenetoks, Illinois, lost first match. Semi-finalist in 1928 Louisiana State Amateur Championship. Won 1929 Louisiana State Amateur Championship, medalist with score of 149. Won first state championship when 15 years old, second when 17. Was 18 years old July 18, 1929.

John J. McHugh, Olympic Club, San Francisco, Calif. Handicap, 0. Won 1927 and 1928 California Amateur Championships. Semi-finalist in 1926. Won 1928 Menlo Country Club Invitational Tournament.

Maurice E. McLoughlin, Bel-Air Country Club, Los Angeles, Calif. Handicap, 3. Finalist in 1927 Flintridge Country Club Golf Ball event. Qualified in championship flight in 1929 Southern California Amateur championship, eliminated in second round. National men's singles tennis champion in 1912 and 1913.

Malcoln McNaughton, Lake Oswego Golf and Country Club, Oswego, Ore. Handicap, 1. Twenty years old. Finalist in 1929 Northwest tournament at Seattle, beaten by Frank Dolp in finals. Beat Chandler Egan and Dr. O. F. Willing during tournament, Willing having previously defeated Rudy Wilhelm of Portland. One of longest drivers in Portland.

K. B. McCarthy, Del Paso Country Club, Sacramento, Calif. Handicap, 2. Won Del Paso Country Club championship. Won Sacramento City Championship. Runner-up in California State Fair Championship. Semi-finalist in Pacific Automobile Dealer Tournament.

Edwin A. McClure, 1925, runner-up Shreveport C. C. Jr. golf champ. 1926, won Benson Labor Day golf tournament (municipal links). 1927, won La. State amateur golf champ. (Broadmoon G. C.); runner-up Benson Labor day golf tournament; won "Oil men's trophy" (Shreveport C. C.); runner-up, Club golf champ. (Sport C. C.), won Rapids C. C. (Alexandria, La.) invitation golf tournament.

Gus Novotny, Edgewood Valley Country Club, La Grange, Illinois. Semi-finalist in 1928 Western Amateur Championship, lost to Frank Dolp of Portland, 4 and 3. Defeated Ben Stein, defending champion in first round.

John Francis Neville, 1910-11-19-22-29, won Calif. Amateur Golf Champ. 1914 won Pac. Northwest Amateur golf champ., 1923, mem. Inter-Natl. Walker cup team.

Chester F. O'Brien, Westborough Country Club, St. Louis, Mo. Second low medalist in 1926 Missouri State Amateur Championship, eliminated in second round. Second low medalist in 1928 Missouri State Amateur Championship. Won 1928 Missouri State Two Man Championship. Created record by shooting twenty six consecutive holes, each in par, in the semi-final and final rounds of championship. Eliminated in third round of 1927 St. Louis District Amateur Championship by Manion, the champion. Won Four Man Team Championship of district. Second low medalist, eliminated first round, 1928 St. Louis District Amateur Championship, won Consolation Championship. In 1928 Missouri Open Championship at St. Louis, scored 73-74-75-80—307 to tie for eighth place in field of one hundred professionals and amateurs, fourth low amateur. Won 1928 and 1929 Westborough Country Club and St. Louis N. A. A. championships. Member of St. Louis team that played Chicago team in 1928 at Olympic Fields, Chicago. Contested for Walker Cup Matches. Third low amateur with 154 in 1929 St. Louis District, U. S. Open Qualifying Rounds, tied for sixth place.

Francis Ouimet, Woodland Golf Club, Auburndale, Mass. Won National Amateur Championship in 1914. Finalist in 1920 National Amateur Championship, eliminated first round by Phillips Finlay.

R. Ray Palmer, Rancho Country Club, Los Angeles, Calif. Handicap, 2. Won 1929 Rancho Golf Club Invitational Tournament. Won 1928 Ojai, Calif.

Gibson Payne, Brook Hollow Country Club, Dallas, Texas. 1928 Southwestern Conference Champion. Qualified in 1928 and 1929 Southern and Texas State Championships.

Lee Pendergrass, Wilshire Country Club, Los Angeles, Calif. Handicap, 2. Oklahoma Champion, 1828. Set Wilshire Country Club course record with 64. Won once and was runner-up twice in Southern California Junior Championship.

Sam Perry, Birmingham Country Club, Birmingham, Ala. Qualified in 1925, 1926, and 1927 Southern Championships. Present champion of Jefferson County, Ala. Won 1929 Alabama Amateur Championship. Won Birmingham Country Club Championship twice. Captain University of Alabama golf team.

George Ritchie, Olympic Club, San Francisco, Calif. Won 1927 Northern California Amateur Championship. Won 1923 Northern California Amateur Championship. Qualified in 1929 California Amateur Championship at Pebble Beach, eliminated in second round by Fay Coleman, 2 up.

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Francis W. Ryan, Oakland Hills Country Club, Birmingham, Michigan. Handicap, 2. No. 1 player on University of Detroit golf team, Detroit Golf Club team and Oakland Hills Country Club team. Oakland Hills Country Club champion for last four years. Semi-finalist in Flint Country Club Invitational tournament, defeating Gus Novotny, runner-up in Western Amateur Championship, in third round match.

D. H. Sangster, Potrero County Club, Inglewood, Calif. Handicap. 2, (Southern California Amateur Assn.) Runner-up in 1927 and 1928 Southern California Junior Champion. Medalist and semi-finalist in 1927 California Junior Championship. Qualified tenth in 1928 California Amateur Championshp at Pebble Beach. Second low amateur (Von Elm first) in 1928 Long Beach Open with 293. Won 1929 Pasadena Country Club invitational tournament. Tied for lead with 75 for first day qualifying round of 1929 California Amateur Championship at Pebble Beach. Medalist in 1929 Southern California Junior Championship. Paired with Charles Seaver, beat Lawson Little and George Ritchie in North vs. South team matches prior to 1929 California Amateur Championship.

Heine Schmidt, Claremont Country Club, Oakland, Calif. Handicap, 2. Played on Northern California team past two years. Semi-finalist in California Amateur Championship, 1927. Runner-up in 1928 California Country Club Tournament. Won qualifying and title honors in 1916 Western Amateur Championship.

Gustav Sutro Schwartz, Berresford Country Club, San Mateo, Calif. Won 1927 Beresford Country Club Invitational Tournament. Qualified in first flight of Menlo Country Club Invitational, 1927, with 69. Won 1928 Beresford Country Club and Beresford Invitational Championships. Won 1929 Beresford Country Club championship.

Charles Seaver, Los Angeles Country Club, Los Angeles, Calif. Handicap, 2. Won 1927 Southern California Junior Championship. Runner-up in 1928 Southern California Golf Championship. Second low amateur in $10,000 Open at Los Angeles in 1928. Finalist in 1929 Southern California Junior Championship, defeated 2 and 1. Eighteen years old July 14, 1929.

E. H. Seaver, Los Angeles Country Club, Los Angeles, Calif. Handicap, 2. Won Trans-Mississippi Championship in 1908. Runner-up 1921 Southern California Championship. Won 1920 Southern California Championship.

Art Shafer, Los Angeles Country Club, Los Angeles, Calif. Handicap, 2. Qualified in California Amateur Championship six times prior to 1927. Won Los Angeles Country Club championship in 1926, Tied for second place in $10,000 Los Angeles Open, qualified with 77-74—151. Former big league B. B. star ("Tilly" Shafer).

Charles F. Sheldon, Westchester Country Club, Rye, New York. Semi-finalist in Metropolitan Amateur, defeating Eddie Held. Qualified in Westchester Amateur. Qualified in Intercollegiate. Played in 1927 National Amateur at Minneapolis.

Ross Somerville, London, Canada. Won 1926 and 1928 Canadian Amateur Championship. Qualified in 1928 National Amateur Championship at Brae Burn, eliminated in quarter-finals.

Bon Stein, Seattle Golf Club, Seattle, Wash. Won 1927 Western Amateur championship. Finalist in 1926 Western Amateur Championship, lost to Frank Dolp, 6 and 5.

F. C. Stevens, Jr., Lakeside Golf Club, Hollywood, Calif. Handicap, 2. Won 1929 Invitational Tournament at Ojai Country Club, at Ojai, Calif. Finalist in 1929 California State amateur championship at Pebble Beach, lost to Jack Neville 3 and 1. Spending summer at Pebble Beach practicing for national.

Edward F. Storey, Royal Worlington, England. Finalist in 1924 British Amateur Championship, lost to E. W. E. Holderness.

Jesse W. Sweetser, National Amateur Golf Champion, 1922. Record: 1920-21, member of Yale golf team. 1921-22, member of Yale track team (ran on the 2-mile relay team; won the Intercollegiate American Amateur Athletic Assn. championship). 1922, National amateur golf championship. 1922-25 Metropolitan golf champion-1926 British amateur champion.

James Darrow Standish, Jr. 1907-08, won Austria golf champ. 1909, won North and South golf champ. 1909-12-15-24, won Mich State golf champ. 1912, pres. I. C. Golf Sch. 1920-27, mem. U. S. G. A. Exec. Com.; Member Officer Mich. State oGlf League. 1923-25 Vice-Pres. West. golf assoc. 1926, won North France golf champ.

R. Suffern Tailer, Jr., Newport Golf Club, Newport, R. I. Qualified in 1928 National Amateur Championship at Brae Burn, eliminated in first round of match play. Won 1927 Rhode Island Junior Championship, runner-up in 1928. Won 1928 Newport Country Club Invitational Tournament.

Gordon Taylor, Jr., York Downs Country Club, Toronto, Canada. Won Ontario Junior Championship in 1928 with 36 hole score of 151.

Robert L. Templeton, Monterey Peninsula Country Club, Del Monte, Calif. Coach of championship Stanford University track team.

John Thames, Birmingham Country Club, Birmingham, Ala. Finalist in 1927 Southern Intercollegiate Tournament, lost to Watts Gunn, 2 and 1 in finals. Medalist and winner of 17th Annual Autumnal Tournament, Linville, N. C., 1927. Semi-finalist in Alabama State Tournament in 1927 and 1928. Quarter-finalist in Southern Amateur, 1927. Tied for fifth in qualifying rounds of 1929 Southern Amateur at Nashville, Tenn.

Russel Thompson, Oakmont Country Club, Glendale, Calif. Handicap, 2. Won 1928 and 1929 Southern Calif. Intercollegiate Championship. Semi-finalist in 1928 California Amateur Championship.

Cyril Tolley, Royal and Ancient Golf Club, St. Andrews, Scotland. Won 1929 British Amateur Championship. Won British Amateur Championship in 1920.

E. M. Twiggs, Olympic Club, San Francisco, Calif. Handicap, 2. Won thirty six hole medal play Anniversary Tournament at Olympic Club for past five years, defeating California Northern California champions each year. In past two years entered club handicap tournament eight times and won six, defeated in finals once and semi-finals once. Played from scratch in every tournament.

Harold Thompson, Oakmont Country Club, Glendale, Calif., handicap, 2. Defeated Chandler Egan, semi-finals, 1925 California Amateur Championship; quarter-finalist, 1926 California amateur championship; eliminated first round 1927 California Amateur championship; semi-finalist 1928 California Amateur championship; eliminated third round California Amateur championship.

Logan L. Van Zandt, Tulsa Country Club, Tulsa, Oklahoma. Handicap, 2. Eliminated in quarter-finals of 1929 Trans-Mississippi Championship tied course record. Qualified in 1929 Western Open.

George J. Voigt, North Hills Country Club, Douglaston, N. Y. Semi-finalist in 1928 National Amateur Championship at Brae Burn, eliminated by Thomas P. Perkins, 3 and 1. Won 1928 Long Island, N. Y., Amateur Championship. Won Long Island Open Championship in 1928 with score of 293. Won 1928 Garden City Golf Club Invitational tournament. Won Lido Club Invitational tournament, in 1928, also qualifying medal honors. Won 1928 Fox Hills Golf Club Invitational, defeating T. Philip Perkins, 1928 British Amateur Champion, 2 and 1.

George Von Elm, Tam O'Shanter Country Club, Detroit, Mich. Won 1926 National Amateur championship, defeating Bobby Jones, defending champion, 2 and 1. Qualified in 1926 National Amateur Championship but was eliminated in second round of match play. Semi-finalist in 1927 National Amateur Championship, eliminated by Bobby Jones, 7 and 6. Finalist in 1924 National Amateur Championship lost to Bobby Jones, 9 and 8. Quarter-finalist in 1923 National Championship, lost to Francis Ouimet 2 and 1. Qualified in 1921 National Amateur Championship, eliminated in first round of match play by Jesse Guil-

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ford, 5 and 4. Won 1922 and 1925 Southern California Amateur Championship. Won 1925 California Amateur Championship.

Dr. O. F. Willing, Waverly Country Club, Milwaukie, Ore. Quarter-finalist in 1928 National Amateur Championshi at Brae Burn, eliminated by George Voigt, 4 and 3. Qualified in 1927 National Amateur eliminated in first round of match play. Won 1928 Pacific Northwest Amateur Championship. Won 1924 Pacific Northwest Amateur Championship. Won 1928 Oregon Open Championship, with score of 295, Johnny Farrell, 1928 U. S. Open champion, second with 296.

Clarence L. Wolff 1916, won municipal golf champ. (St. Louis, Mo.). 1917-19, medalist, Trans-Miss. champ. (St. Louis, Mo.). 1918-19, won amateur champ. (St. Louis, Mo.) 1919, medalist and semi-finalist, West. amateur golf champ. (St. Louis, Mo.); won St. Louis Dist. golf champ.; medalist and semi-finalist, Mo. State golf champ. 1920, R. U. to Chick Evans in West. Am. Tournament (Memphis, Tenn.); R. U. Trans-Miss. champ. (Rock Is., Ill.). 1921-25, qualified in Nat. Am. Tournament (St. Louis C. C.). 1922-26, won St. Louis Dist. golf champ. 1925, won Trans-Miss. golf champ. 1926, R. U. Mo. St. champ. 1926-27 qualified for Nat. open golf champ. 1927, R. U. St. Louis Dist. golf champ.

Frederick J. Wright, Jr., Albemarle Golf Club, West Newton, Mass. Won 1920, 1926 and 1928 Massachusetts Amateur Championshi.ps.

Elliott Whitbread, North Hills Country Club, St. Louis, Mo. 1928 and 1929 Missouri State Amateur Champion.

Jack Wolf, Ingleside Golf Club, San Francisco, Calif. Handicap, 1. Won 1927 Northern California Municipal and San Francisco City title. Qualified in 1927 State Amateur. Second low amateur in California Open. Finalist in 1928 Northern California Association championship. Medalist in 1928 San Francisco City championship. Won 1928 California Dental championship. Qualified in 1928 state amateur.

Charles H. Walter, Sequoyah Country Club, Oakland, California. Handicap, 1. National Senior Amateur Champion, 1928. Qualified in 1925 California Amateur Championship, eliminated in first round.

Rudie Wilhelm, Portland Golf Club, Portland, Ore. Won 1927 Pacific Northwest Amateur Championship. Won 1917 Pacific Northwest Amateur Championship.

John G. Williams, La Cumbre Golf and Country Club, Santa Barbara, Calif. Handicap, 3. Captain Williams College Golf Team.

Jack Westland, Sunset Ridge Country Club, Winnetka, Ill. Won 1929 French Amateur championship.

James C. Ward, Kansas City Country Club, Kansas City, Mo. Scored 151 in 1928 Western Amateur Tournament.

H. A. Wisotzkey, Jr., York Country Club, York, Pa.

Arthur Yates, Oak Hill Country Club, Rochester, N. Y. Won 1927 New York Amateur Championship. Runner-up to George Dawson in 1928.

Miss Norma Judd had as recent guests her sister Margery and Miss M. Judd both of Seattle, Washington. On Sunday, accompanied by Miss Norma Judd they left for a motor trip to the Yosemite Valley and Lake Tahoe, following which, they will all return to their homes in Seattle. Miss Norma Judd during the summer in Carmel has been associated with the Girl Scouts as director of that organization.

Professor and Mrs. A. H. Schroff and Mrs. G. Barrows, who have been occupying their home on Junipero and Seventh for the past several months have returned to their home in Eugene, Oregon. Mrs. Schroff will resume her position as teacher of art in the college at Eugene. Professor Schroff, who suffered a breakdown prior to coming to Carmel, has greatly improved in health.

NOTICE OF TRUSTEE'S SALE
No. 10000

Whereas, by a Deed of Trust dated July 23, 1923, recorded August 2, 1923, in book 21, page 213, of Official Rec book 21, page 213, of Official Records of Monterey County, California, Allen H. Tyler and Ula R. Tyler, his wife, did grant and convey the property therein and hereinafter described to the TITLE GUARANTEE AND TRUST COMPANY, a corporation, as trustee, to secure, among other things, the payment of one certain promissory note in favor of Fidelity Savings and Loan Association, a corporation, and other sums of money advanced and interest thereon; and WHEREAS, there has been a default in the payment of the monthly installment of principal and interest due and payable on said note for the month of December, 1928, and all subsequent monthly installments of principal and interest due and payable on said note, and by reason of such defaults, the said Fidelity Savings and Loan Association, the owner and holder of said note and deed of trust on to-wit May 4, 1929, exercised its option and declared the full amount of the indebtedness secured by said deed of trust immediately due and payable, there being the total sum of $1326.28 now due and unpaid; and

WHEREAS, in accordance with the provisions of Section 2924 of the Civil Code of California, said Fidelity Savings and Loan Association the owner and holder of said note and deed of trust, on May 9, 1929 caused to be recorded in the office of the County Recorder of said County a notice of such default in the payment of principal and interest and of its election to cause the property described in said deed of trust to be sold, in accordance with the provisions thereof, to satisfy said obligation, which notice of default and election to sell was duly recorded in Book 189, Page 460, Official Records of said Monterey County; and,

WHEREAS, said Deed of Trust provides that, if there is a default in the payment of any of the sums secured there by, upon application of the holderof said note, the trustee shall give notice and sell so much of the property as shall be necessary to satisfy the indebtedness secured thereby; and,

WHEREAS, said Fidelity Savings and Loan Association by reason of the default in payments as stated has requested the TITLE GUARANTEE AND TRUST COMPANY to give notice and to sell said property, or so much thereof as shall be necessary to sell, to pay all the indebtedness secured and expenses incurred necessary to the execution of said trust.

NOW, THEREFORE, notice is hereby given that the TITLE GUARANTEE AND TRUST COMPANY by virtue of the authority vested in it as Trustee, will sell at Public auction to the highest bidder, for cash in GOLD COIN, on the 21st day of September, 1929, at the hour of 11 o'clock A. M. of said day, at the western front entrance of the Court House in the City of and County of Los Angeles, State of California, all the interest, conveyed to it by said Deed of Trust, in and to all the following described property, situate and being in the County of Monterey State of California, to-wit: Lots 8 and Ten, in Block 62, in the City of Carmel, County of Monterey, State of California, as per map of Carmel City, Monterey County, California, filed in the office of the County Recorder of said Monterey County, May 1st, 1888, in Map Book One (1), Cities and Towns at page 52 therein or so much thereof as shall be necessary to pay all principal, interest, advances, charges, costs and trustee's fees, due and unpaid, secured by said Deed of Trust.

Dated August 20, 1929.

TITLE GUARANTEE AND TRUST COMPANY
By A. F. Morlan, President.
Attest A. R. Killgore, Secretary.
Court Seal

1st publication August 30.
Last publication September 20.

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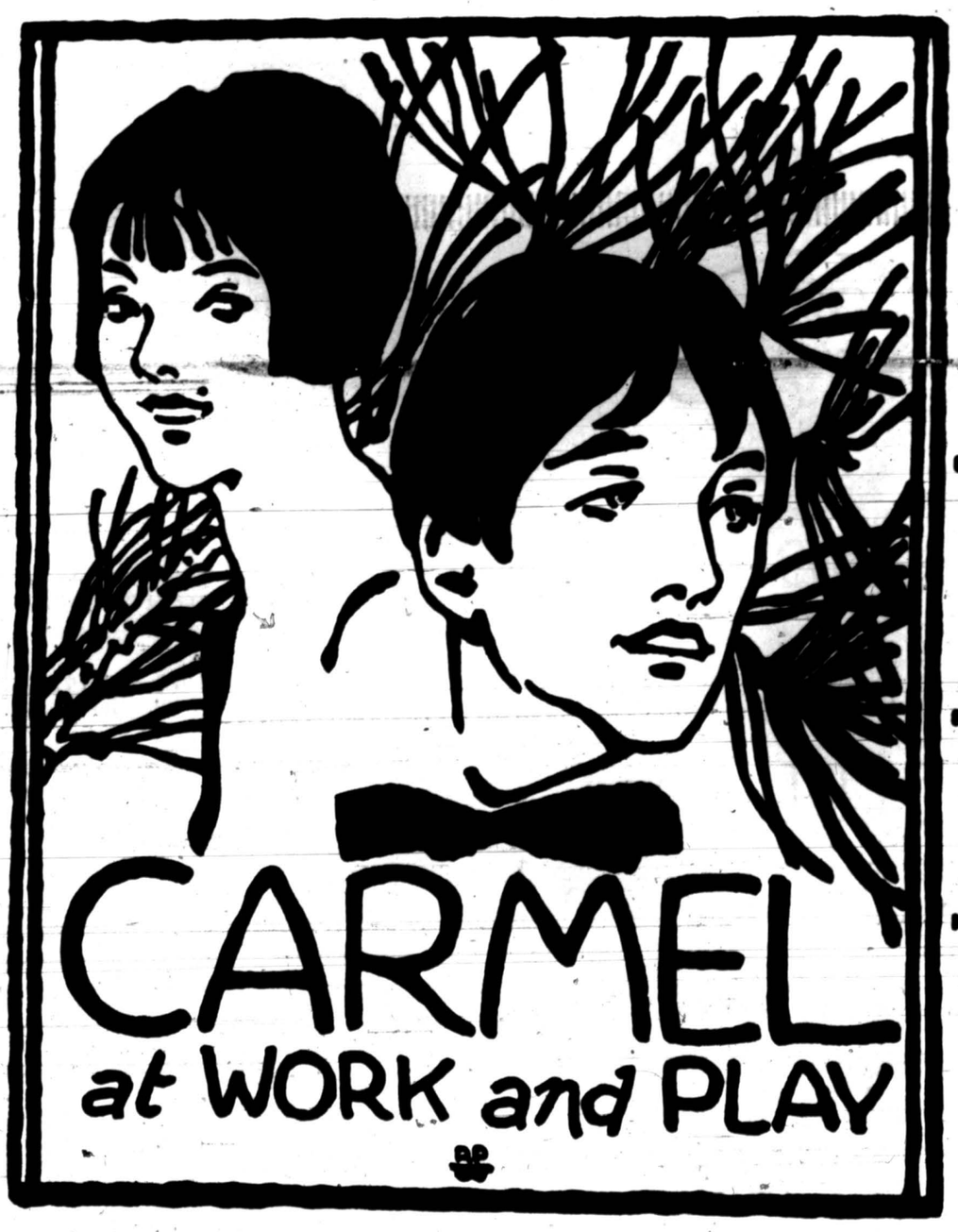

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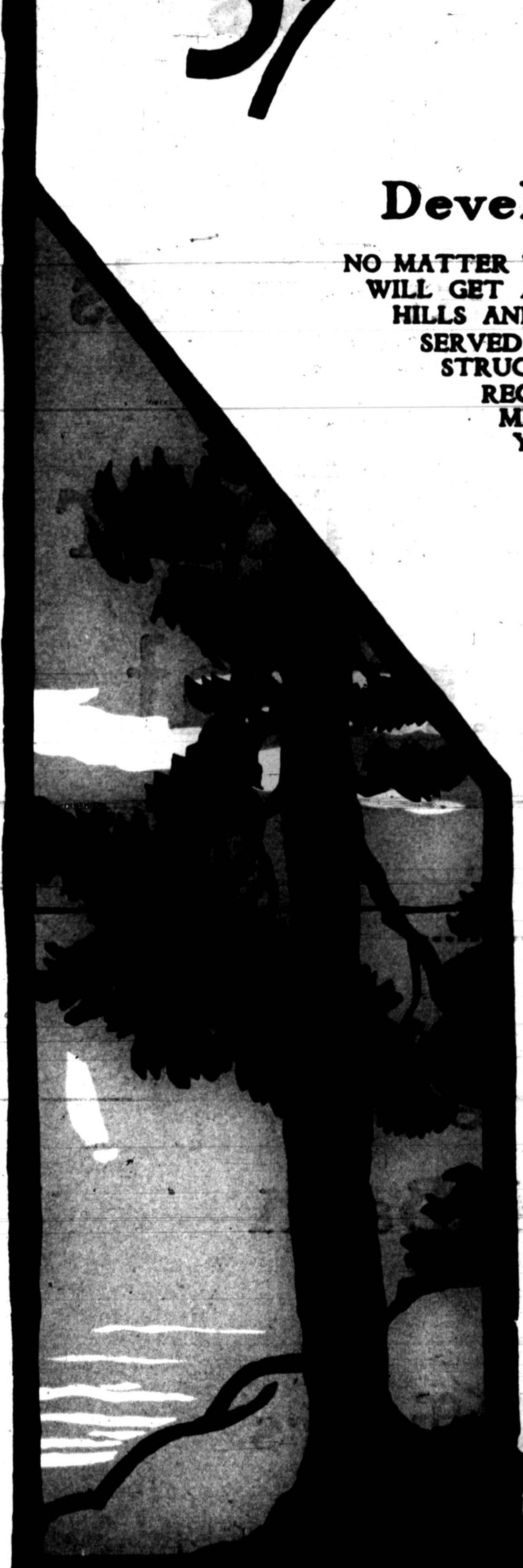


POETS COUNTRY

The poet Robinson Jeffers has laid the scene of one of his most beautiful poems in San Remo at the mouth of

Mal Paso Canyon

which he describes as lying:

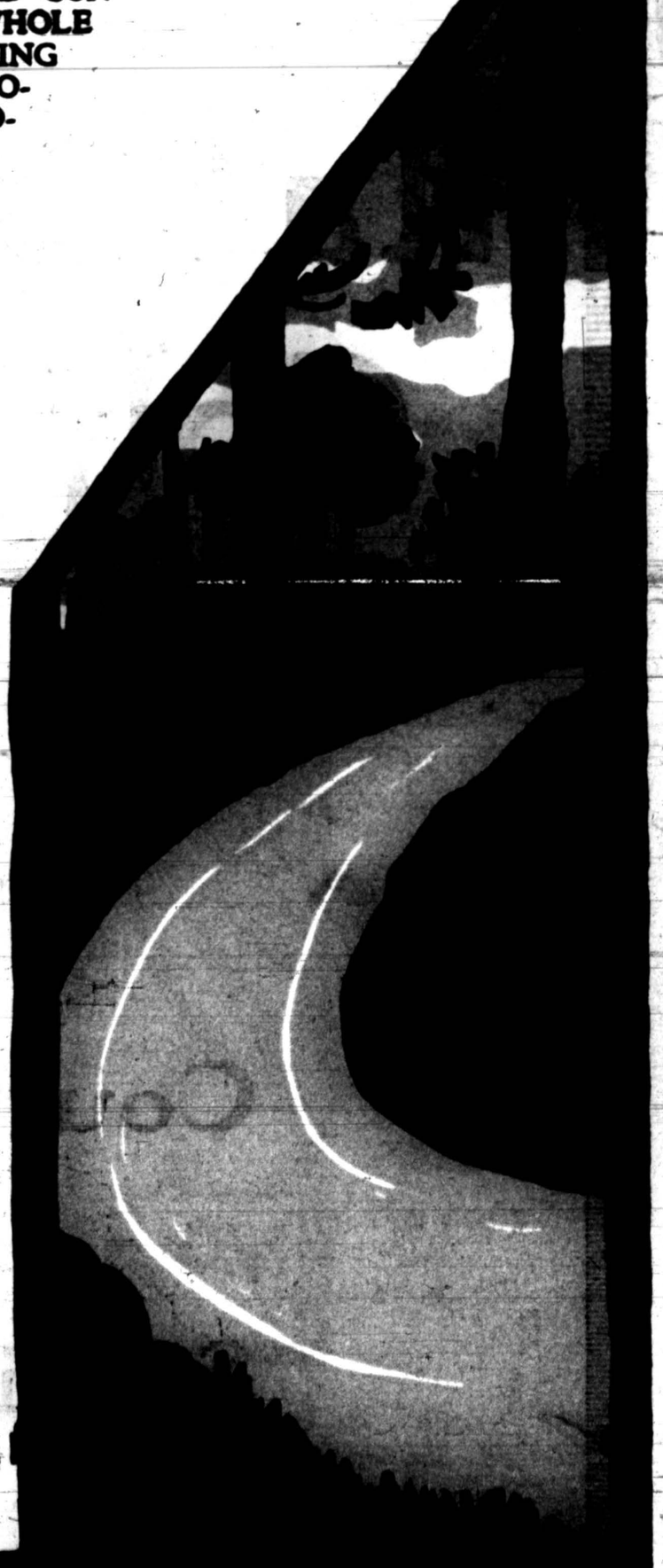
"Between the steep-up slopes and storm piled sea's
Green turbulence."

and where the characteristic country shows always

"beauty of canyon wild flowers, water
Dashing its ferns, oaktrees thrusting
elbows at the wind, black oaks smoldering
with foliage,
And the streaked beauty of white-oak
trunks and redwoods gleam—"

and

"The redwoods shake their columns
of shadow,
Deep in the darkness whisper the waters."



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